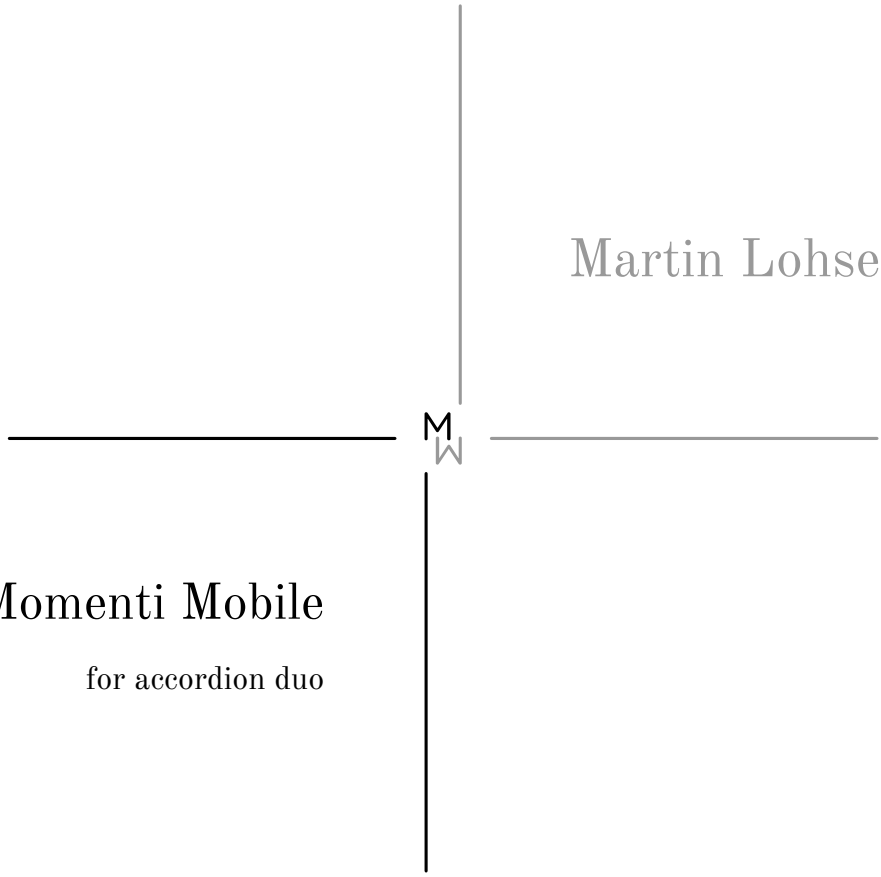
Fisarmonica II

Martin Lohse



5 Momenti Mobile

for accordion duo

5 Momenti Mobile

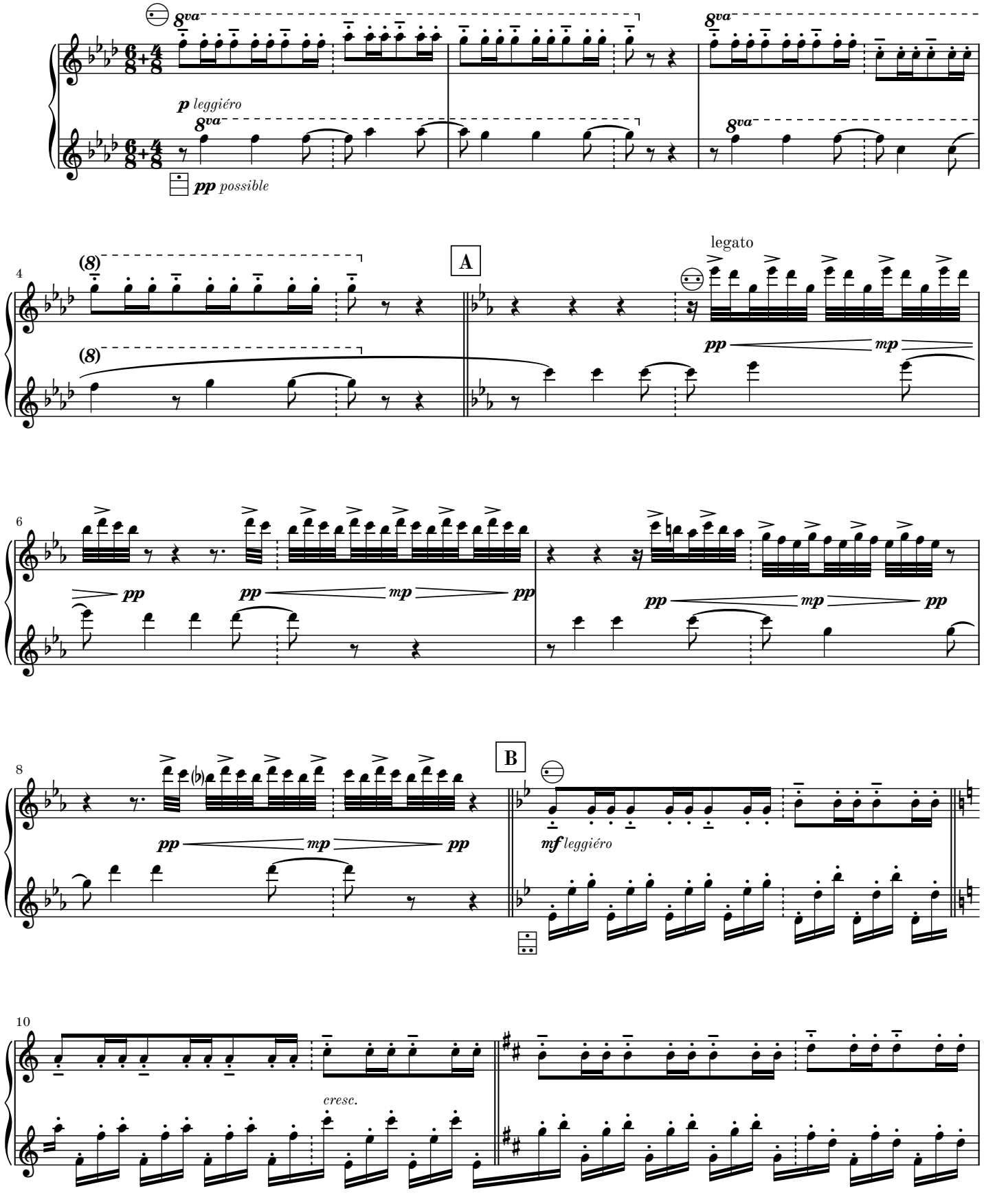
Passing I

Martin Lohse 2013/2026

W. 42d

to Mythos, version to TOEAC

Allegro con passione sostenuto ♪ = 128



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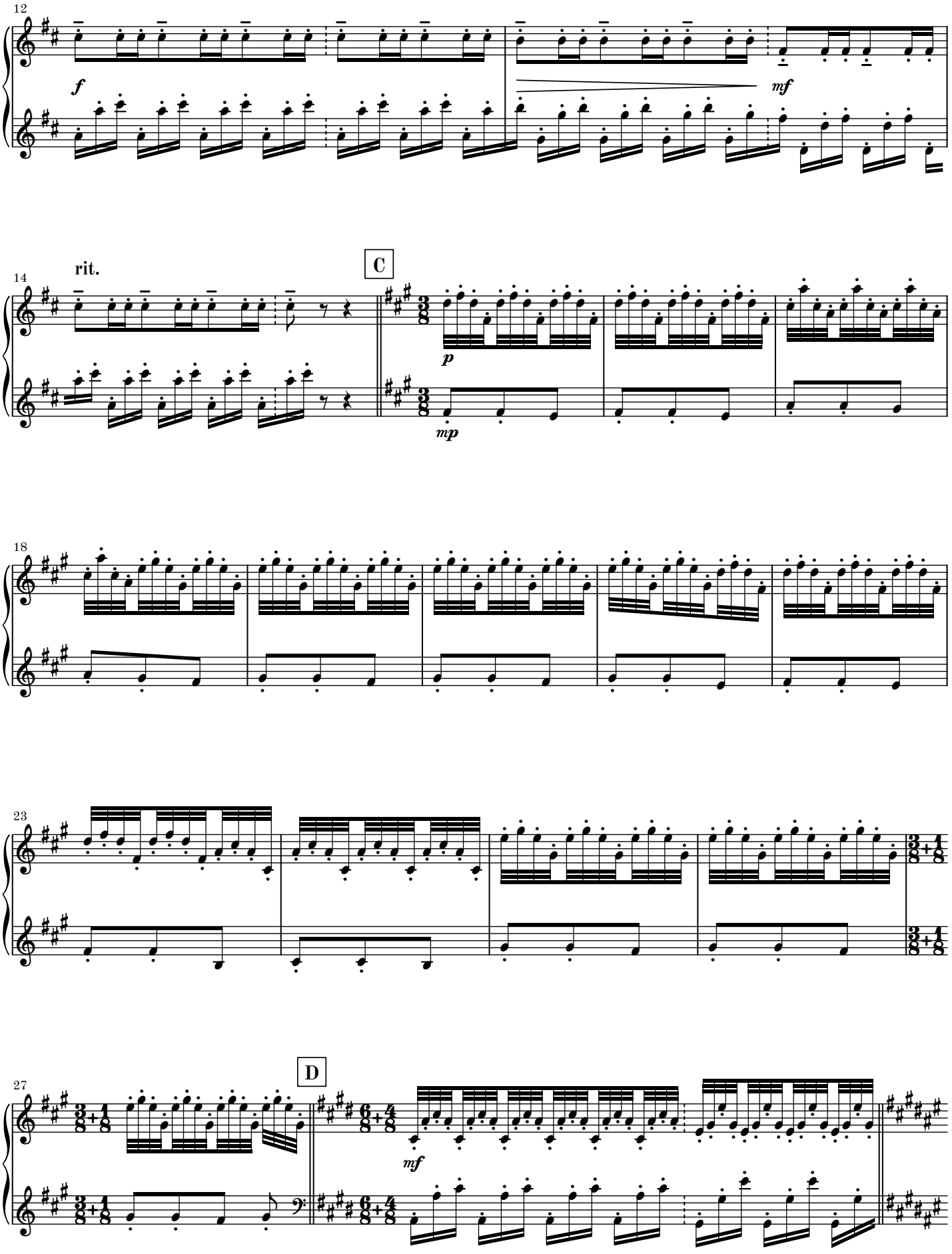
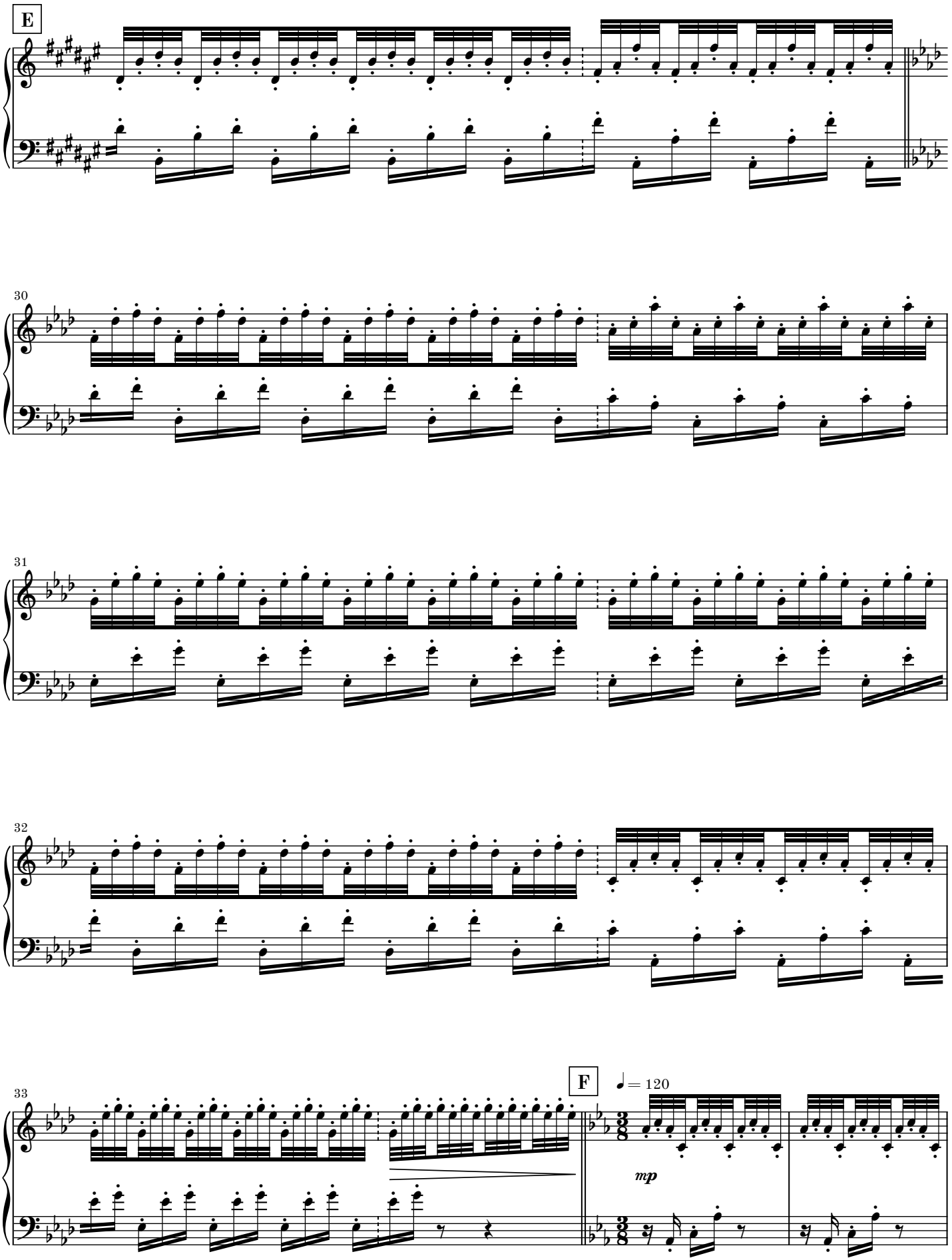
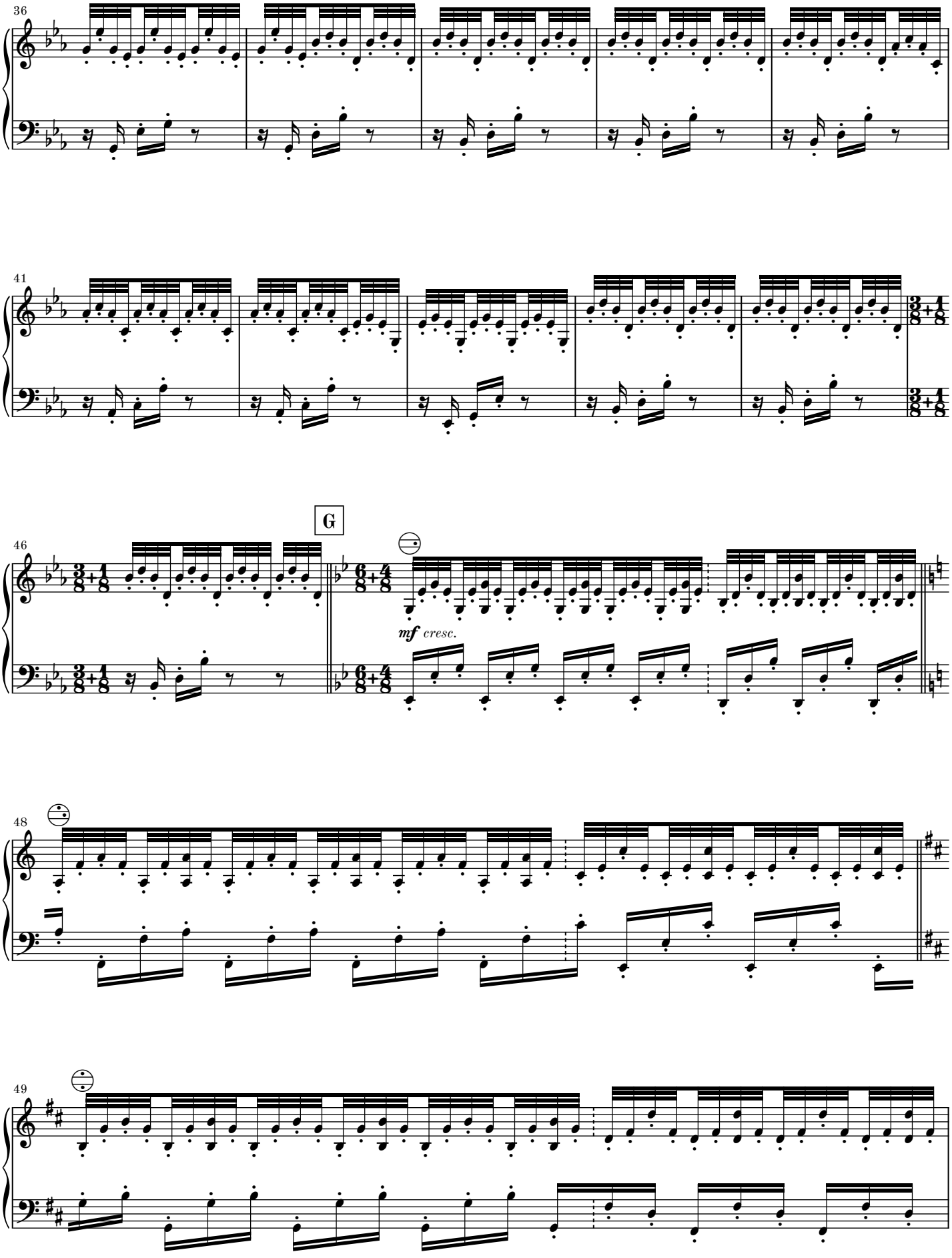
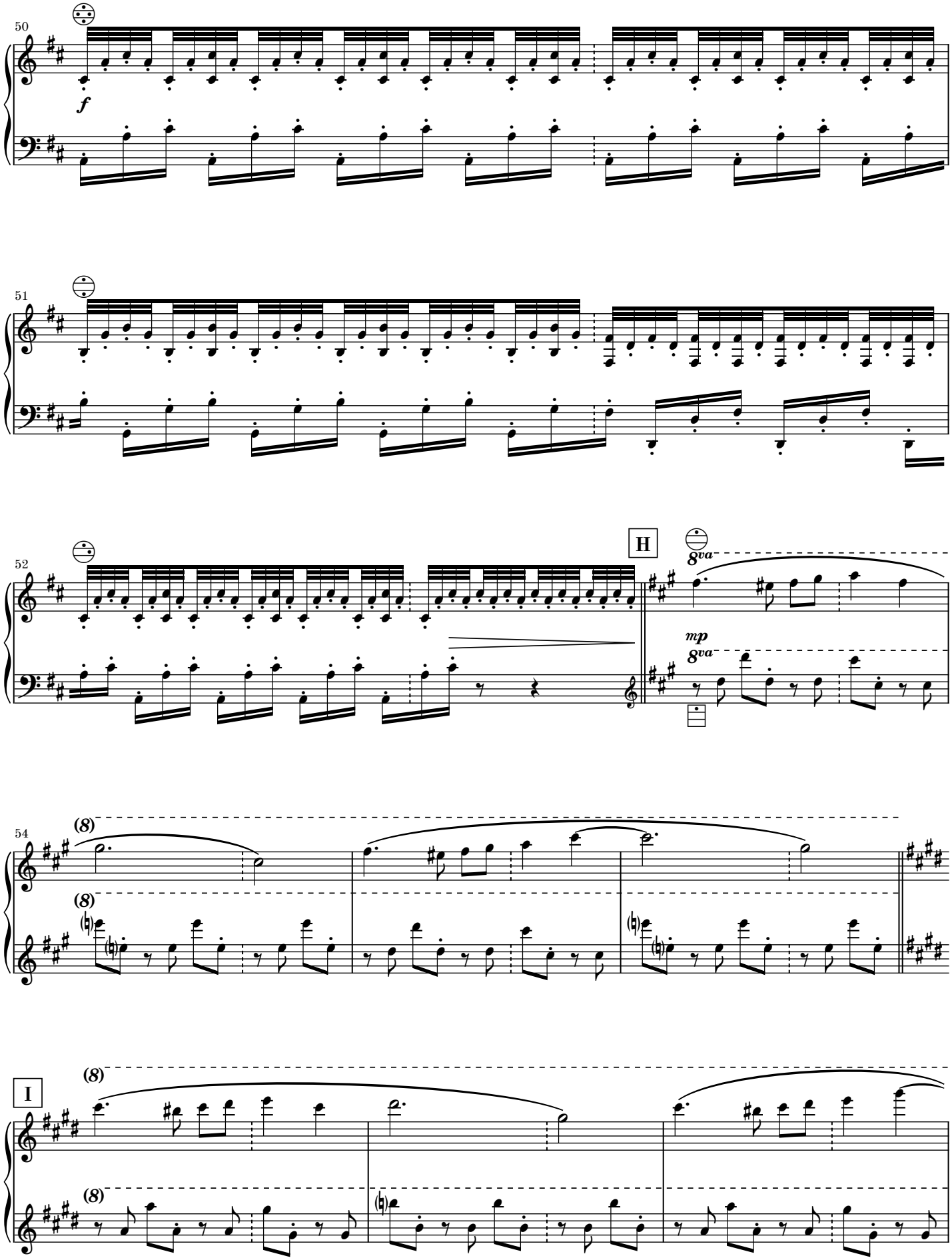
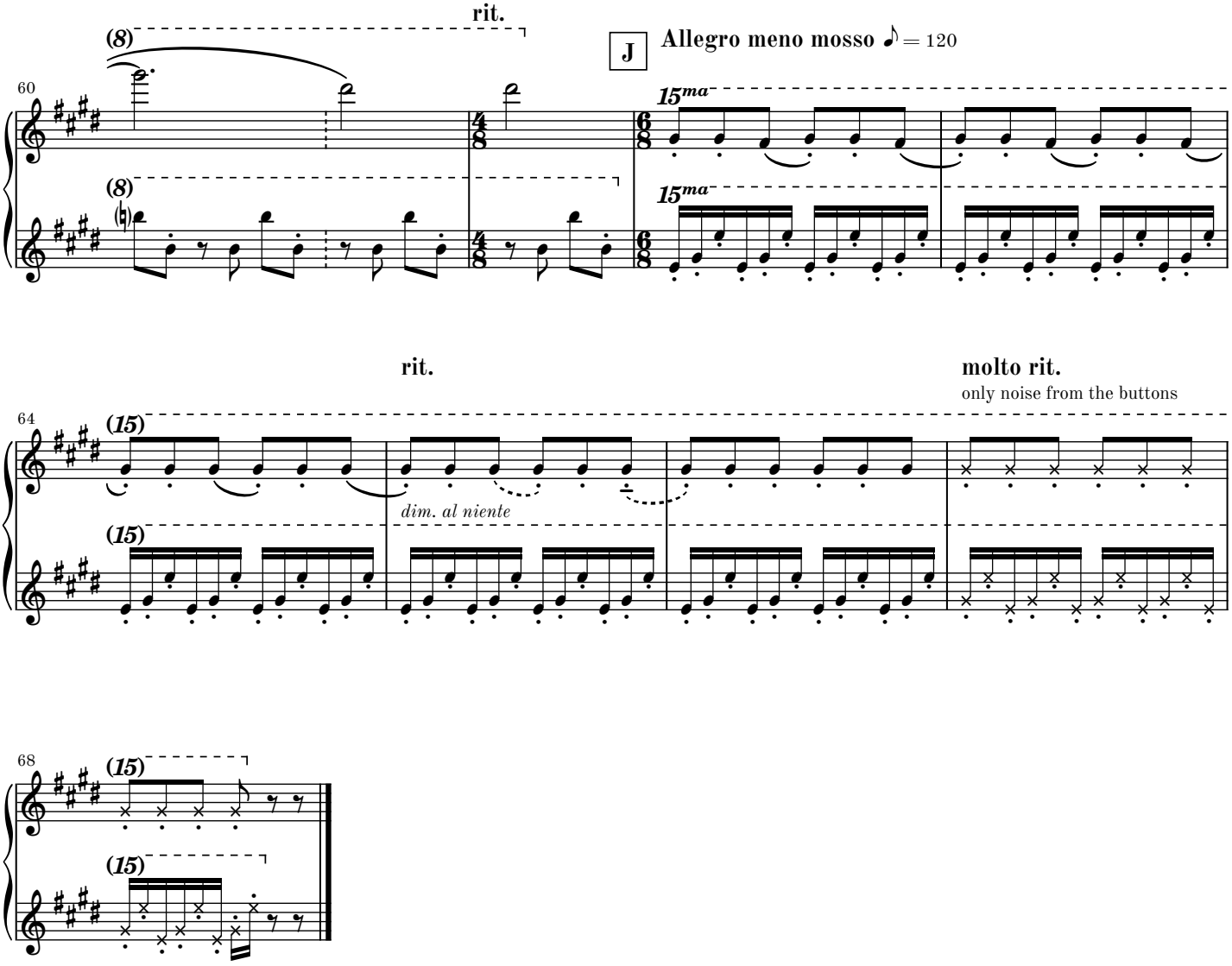

12
f
mf
14
rit.
C
p
mp
18
23
27
D
mf


E
30
31
32
33
F
♩ = 120
mp

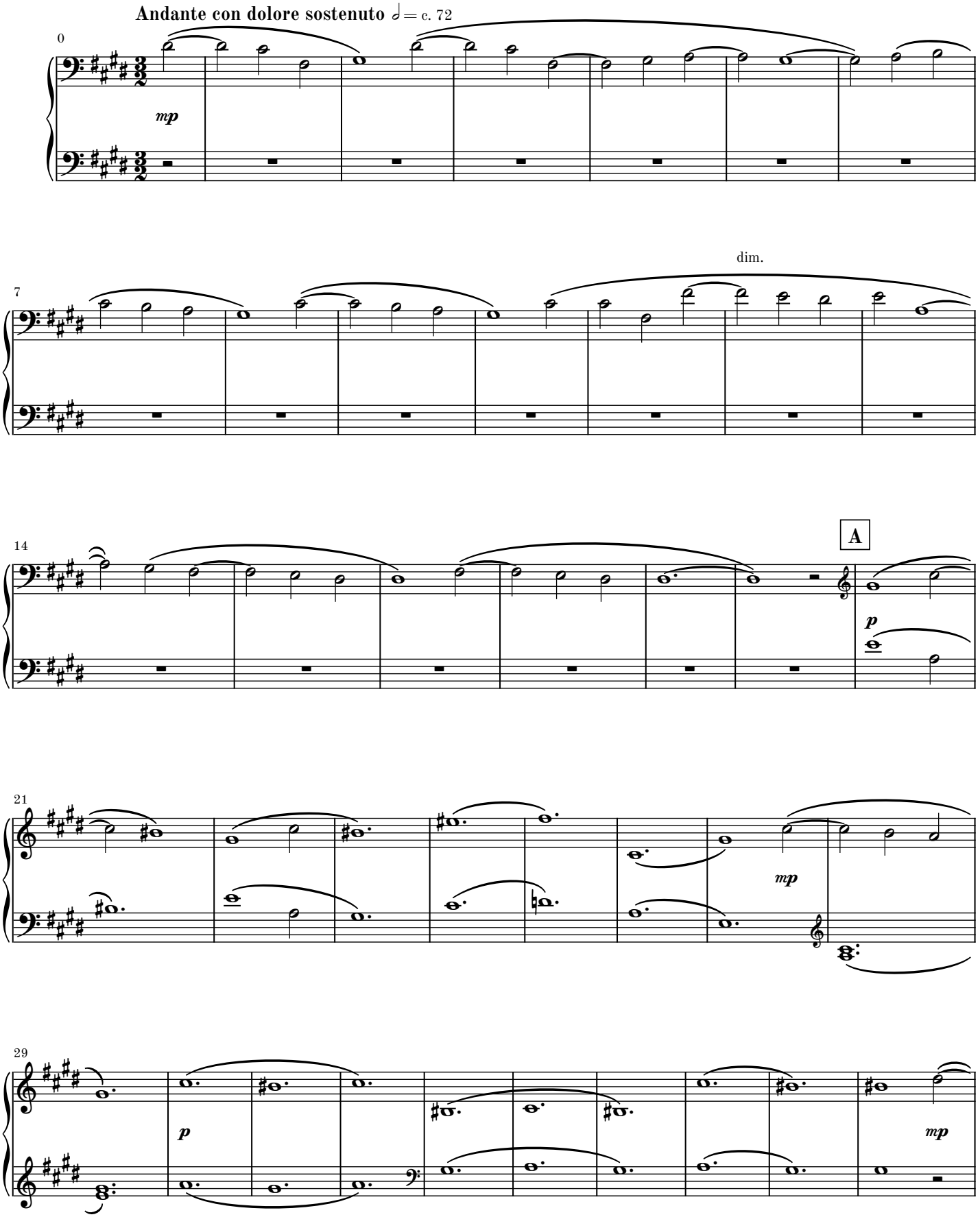

36
41
G
46
mf cresc.
48
49

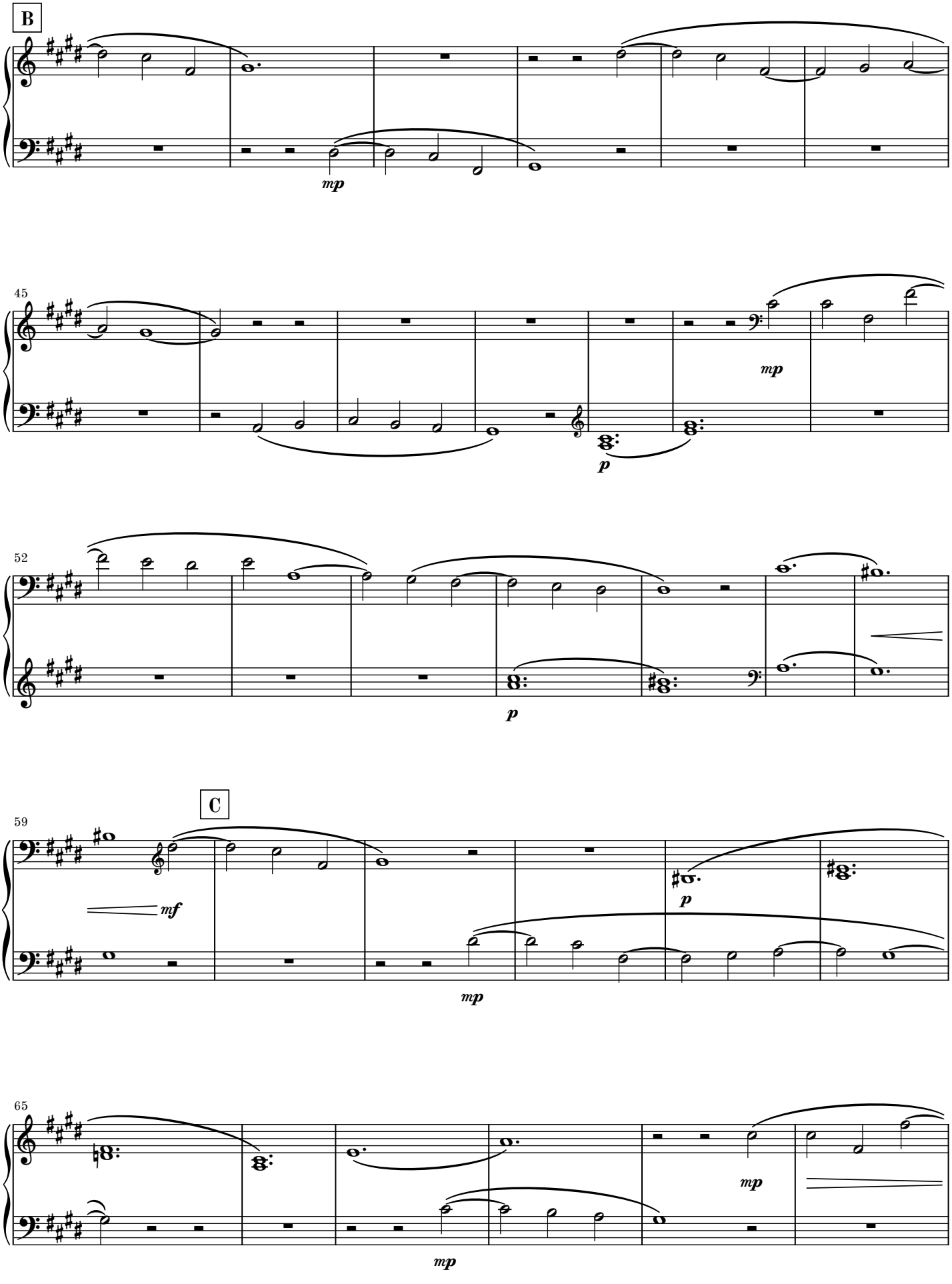

50
f
51
52
H
8va
mp
8va
54
(8)
(8)
I
(8)
(8)

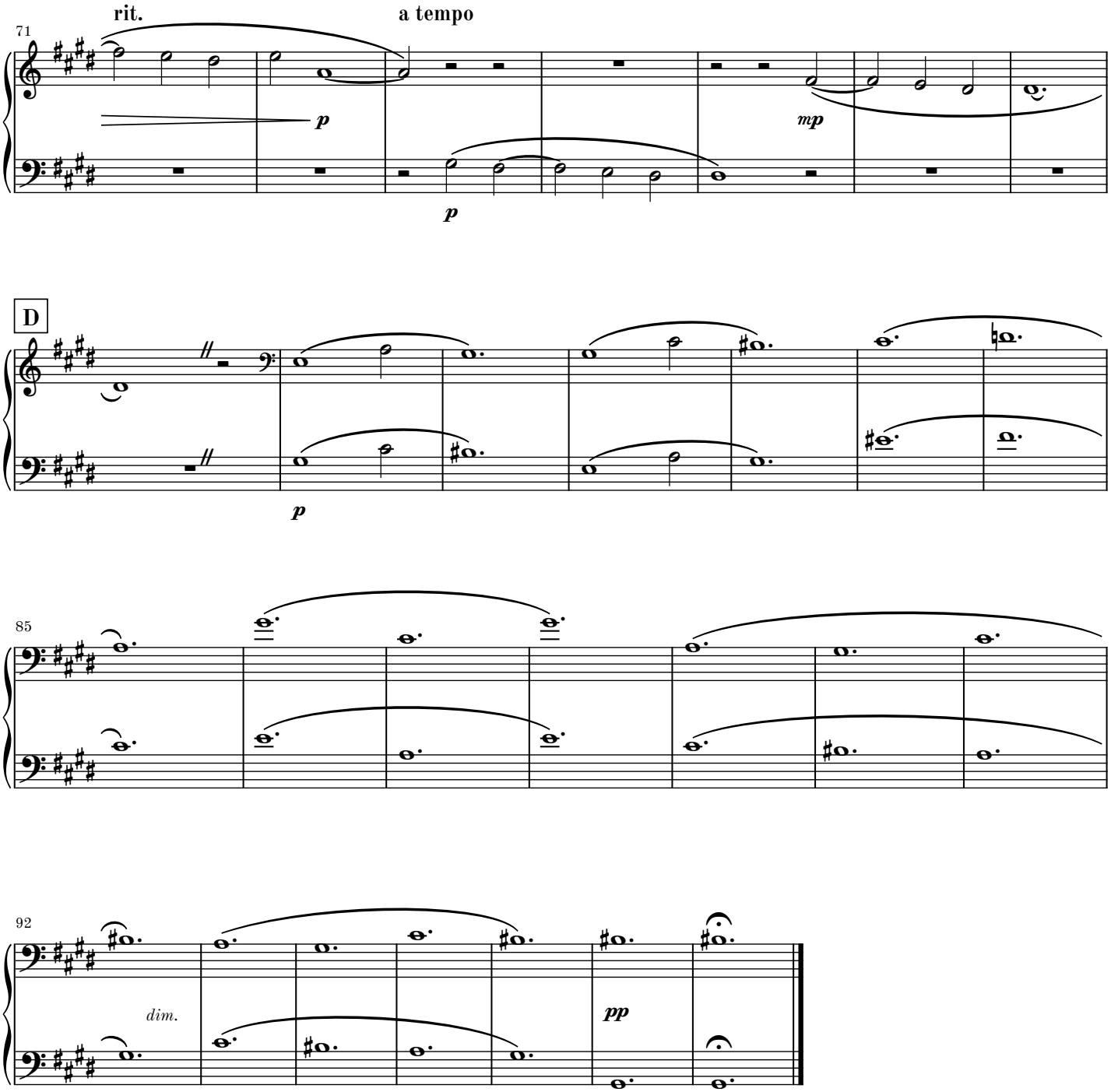

rit.
(8)
J
Allegro meno mosso ♪ = 120
60
15ma
15ma
(8)
rit.
molto rit.
only noise from the buttons
64
(15)
(15)
dim. al niente

68
(15)
(15)

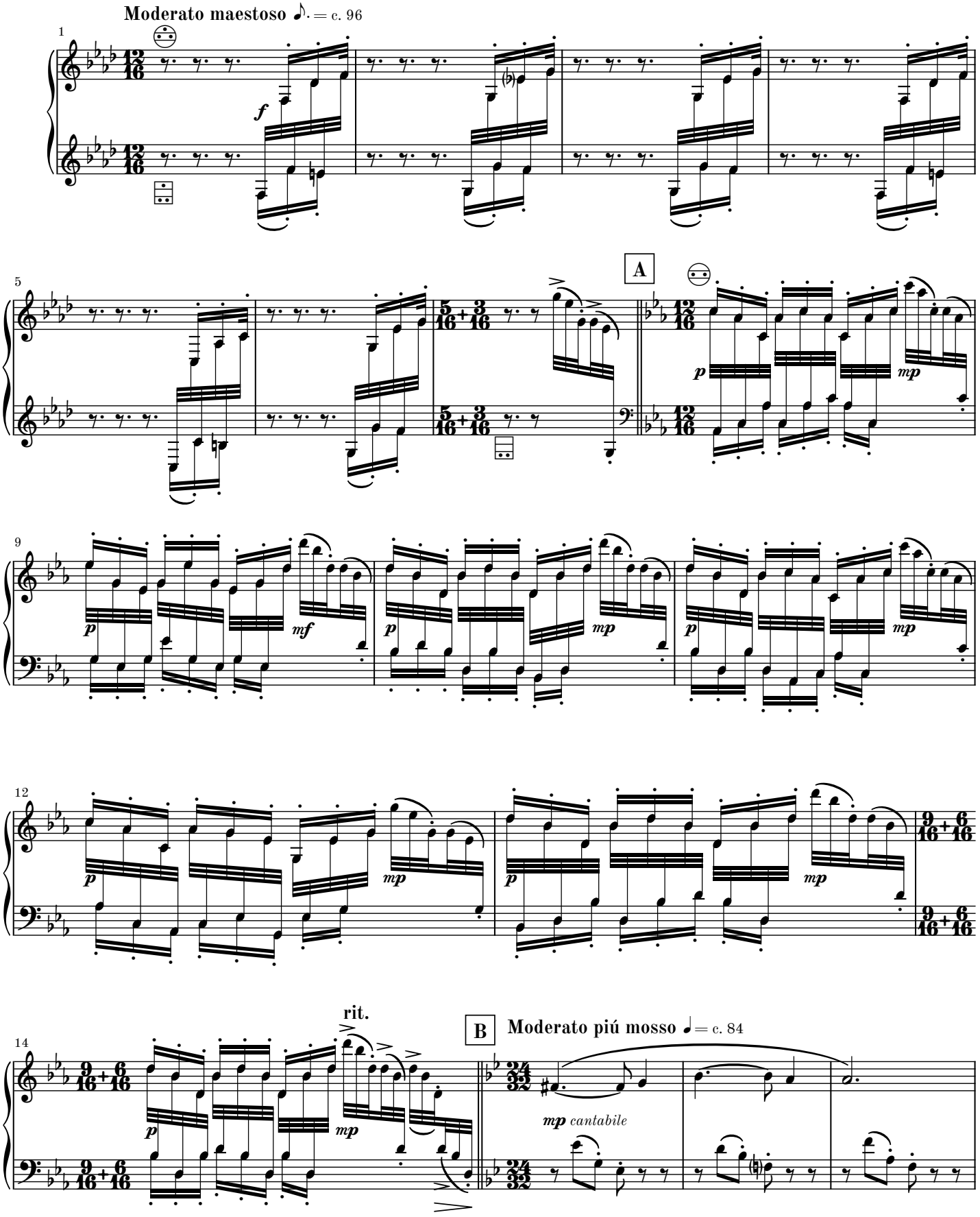
Passing II

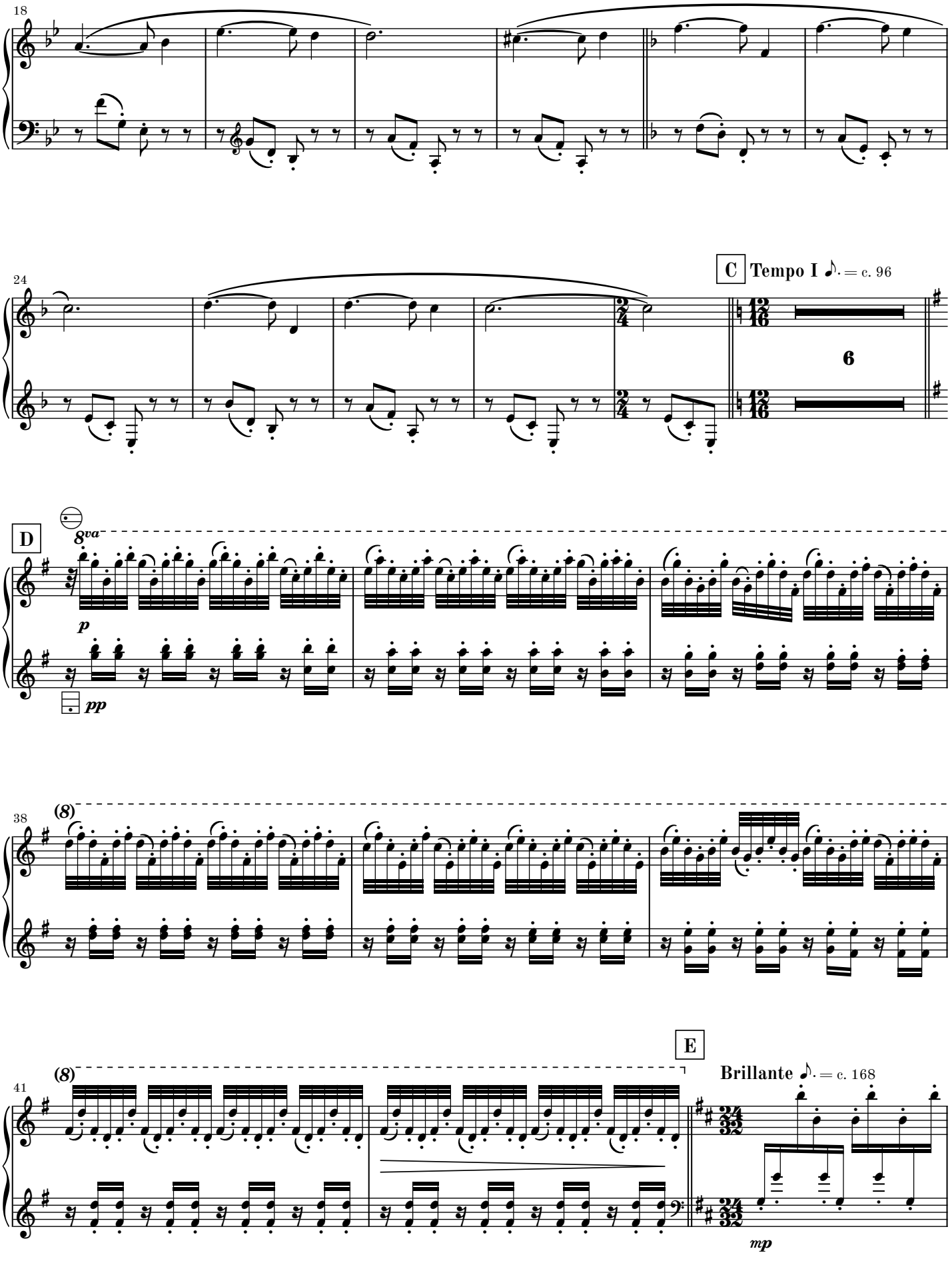


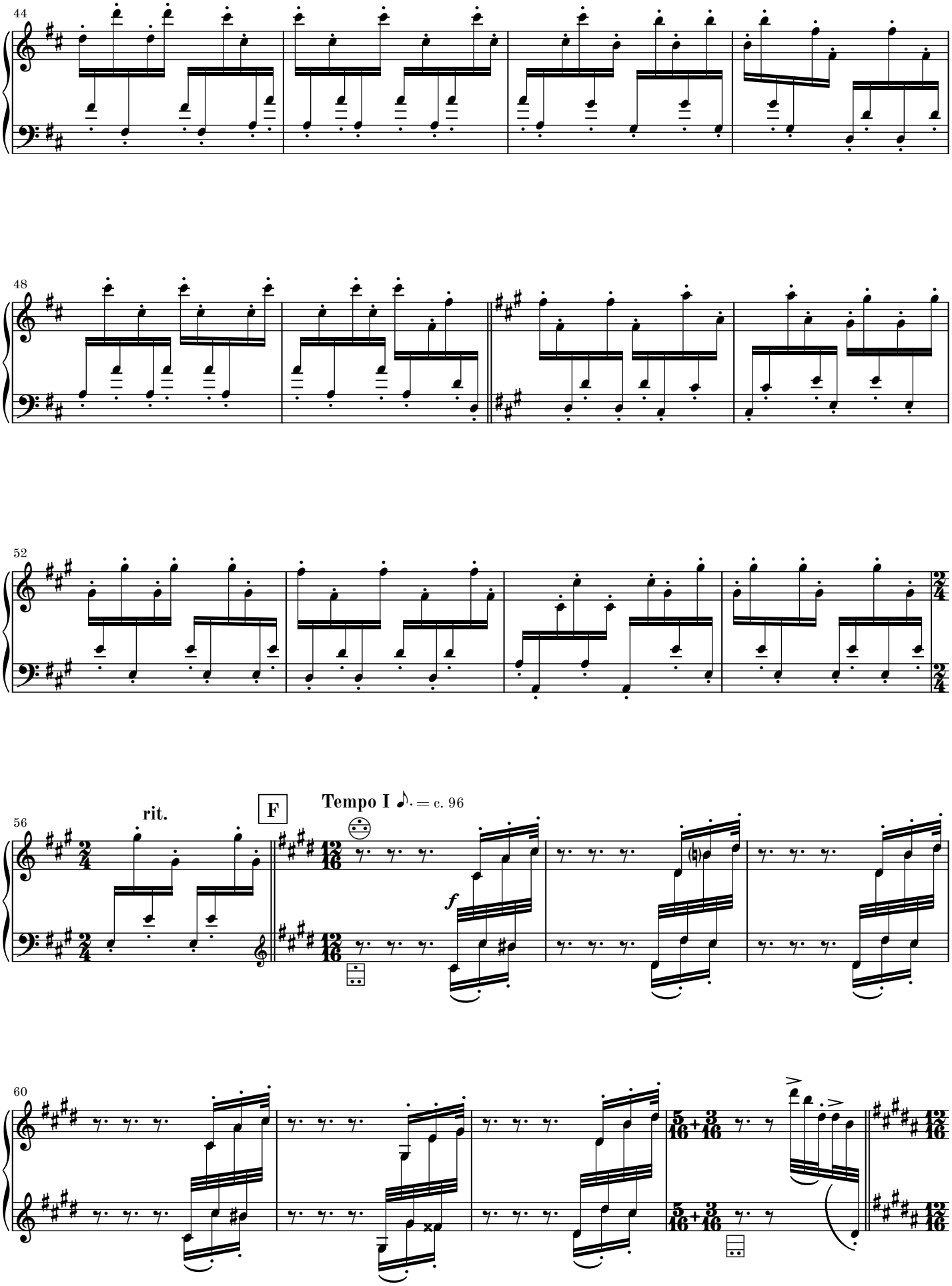

B
mp
45
mp
p
52
p
C
59
mf
p
mp
65
mp
mp

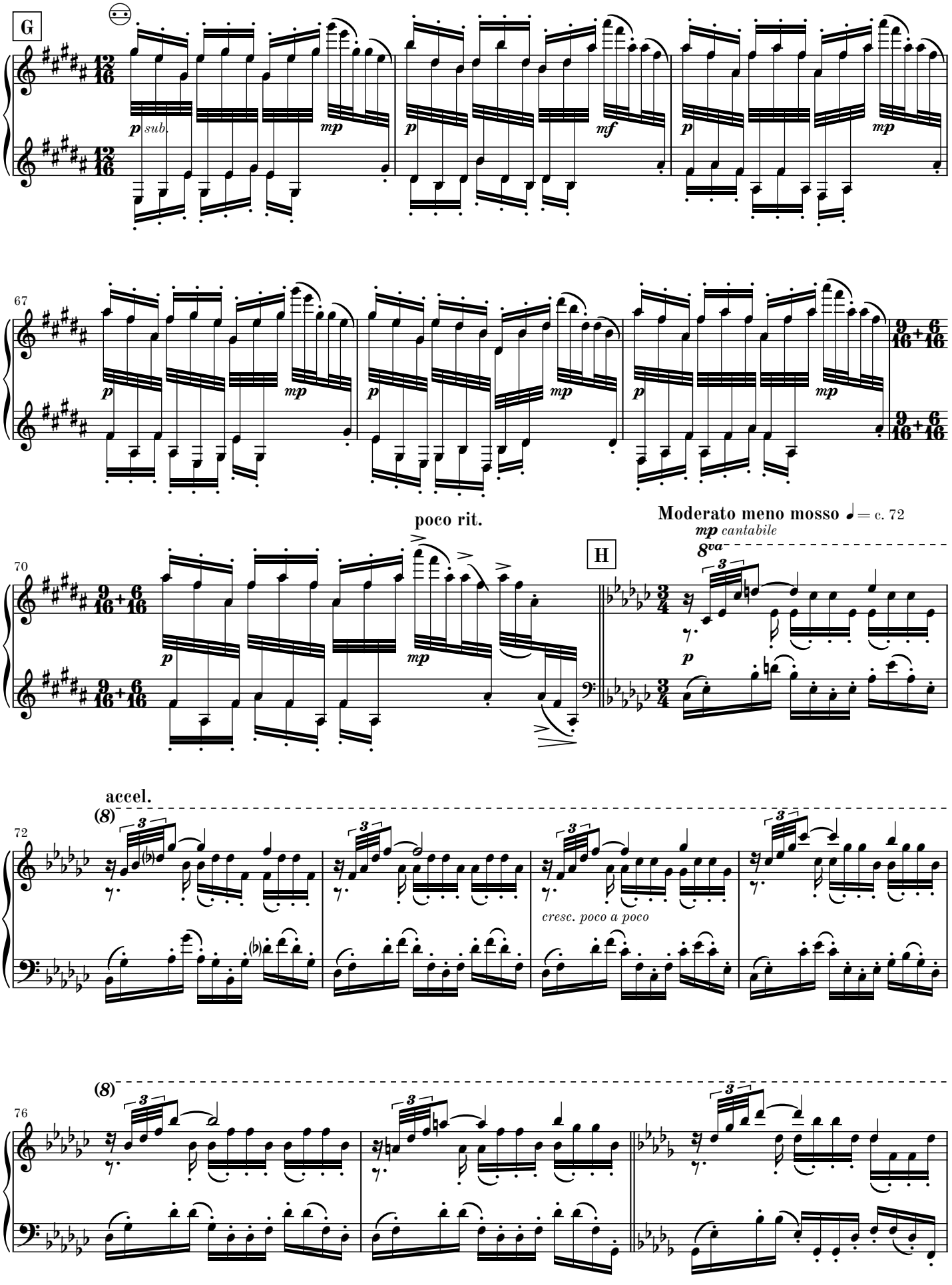

rit.
a tempo
71
p
mp
p
D
p
85
92
dim.
pp

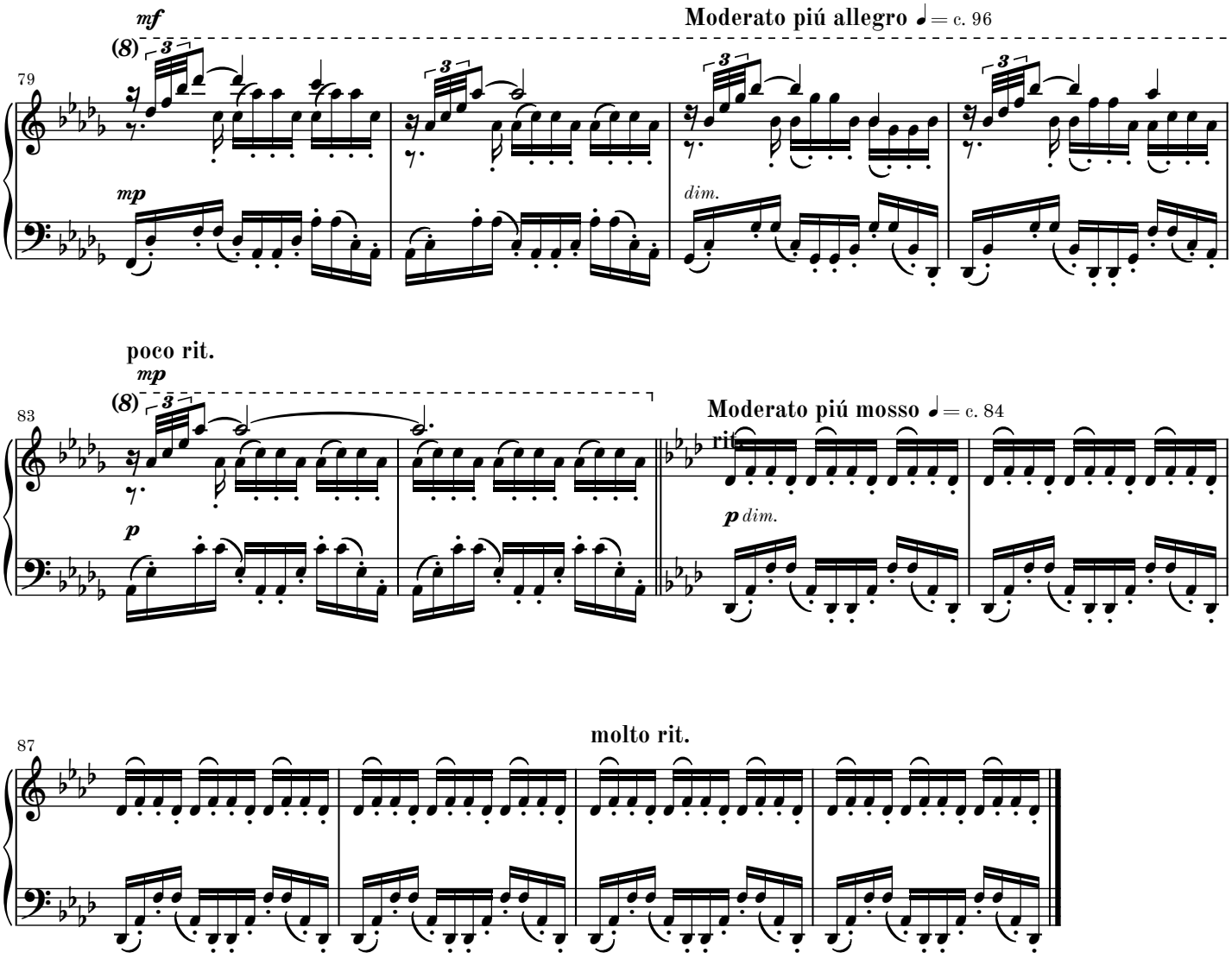
Passing III - 5 Momenti Mobile




18
24
C
Tempo I ♪. = c. 96
6
D
8va
p
pp
38
(8)
41
(8)
E
Brillante ♪. = c. 168
mp

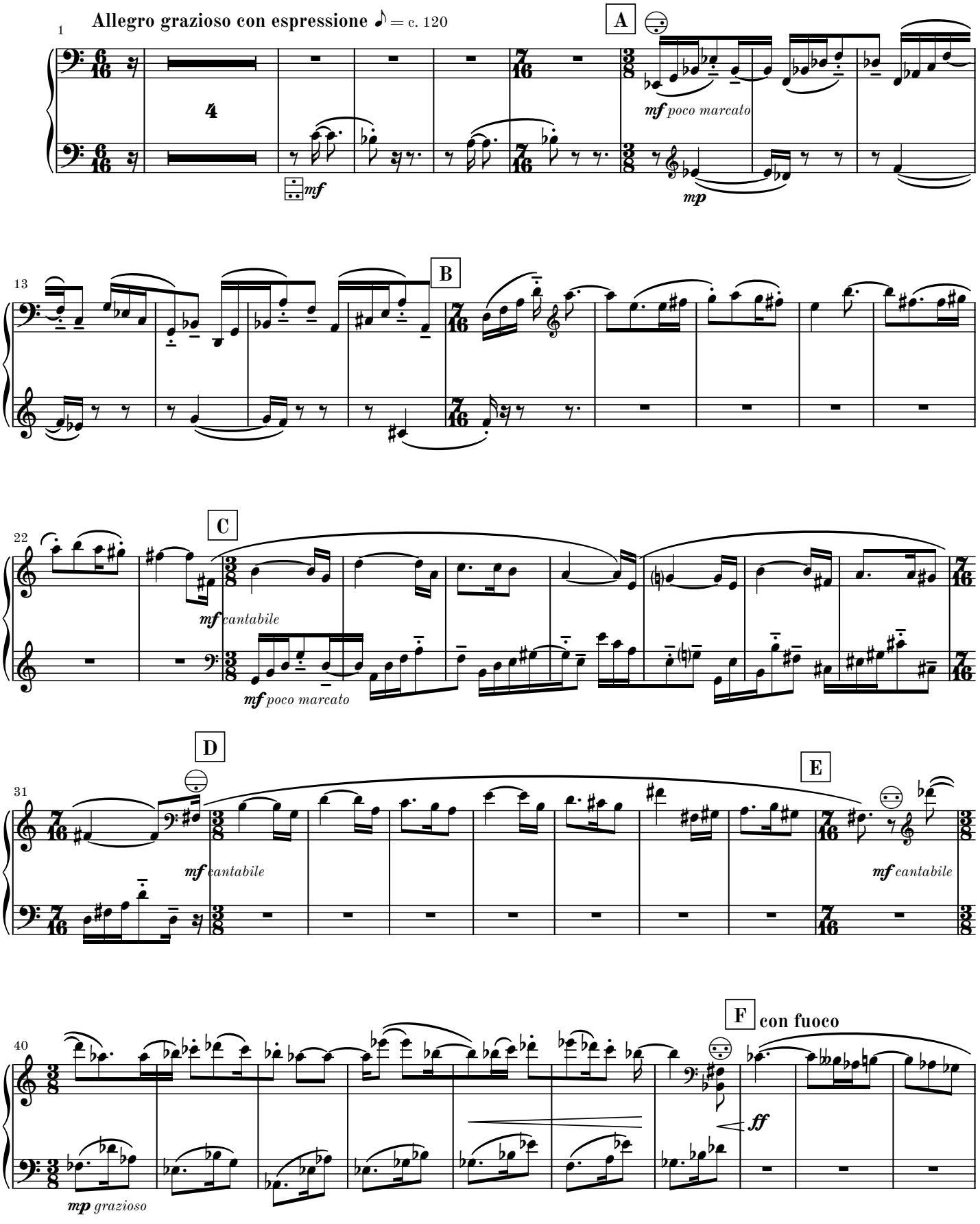

44
48
52
rit.
F
Tempo I ♪. = c. 96
56
f
60

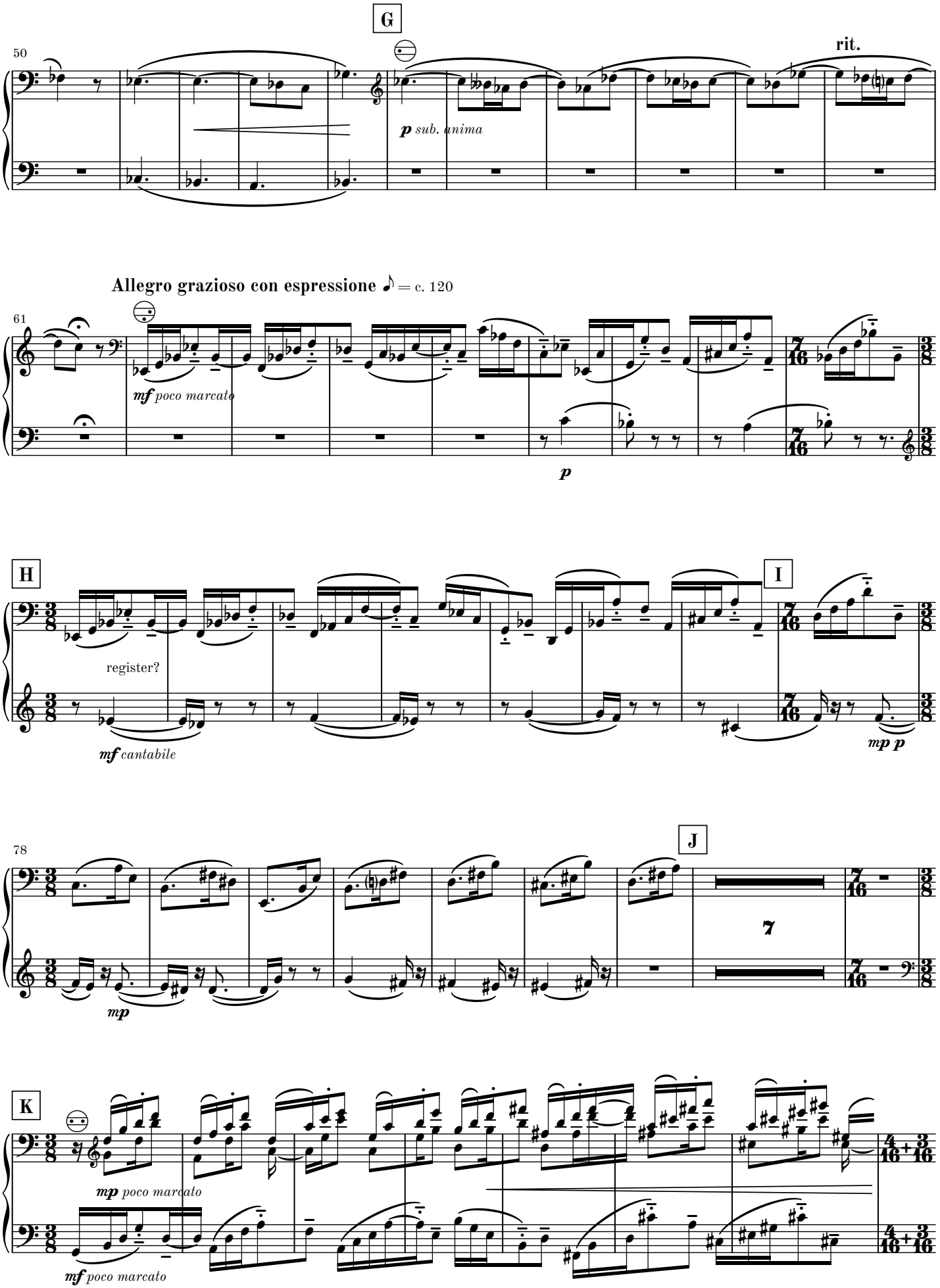

G
p sub.
mp
p
mf
p
mp
67
p
mp
p
mp
p
mp
70
poco rit.
H
Moderato meno mosso ♩ = c. 72
mp cantabile
8va
p
accel.
72
(8)
cresc. poco a poco
76
(8)

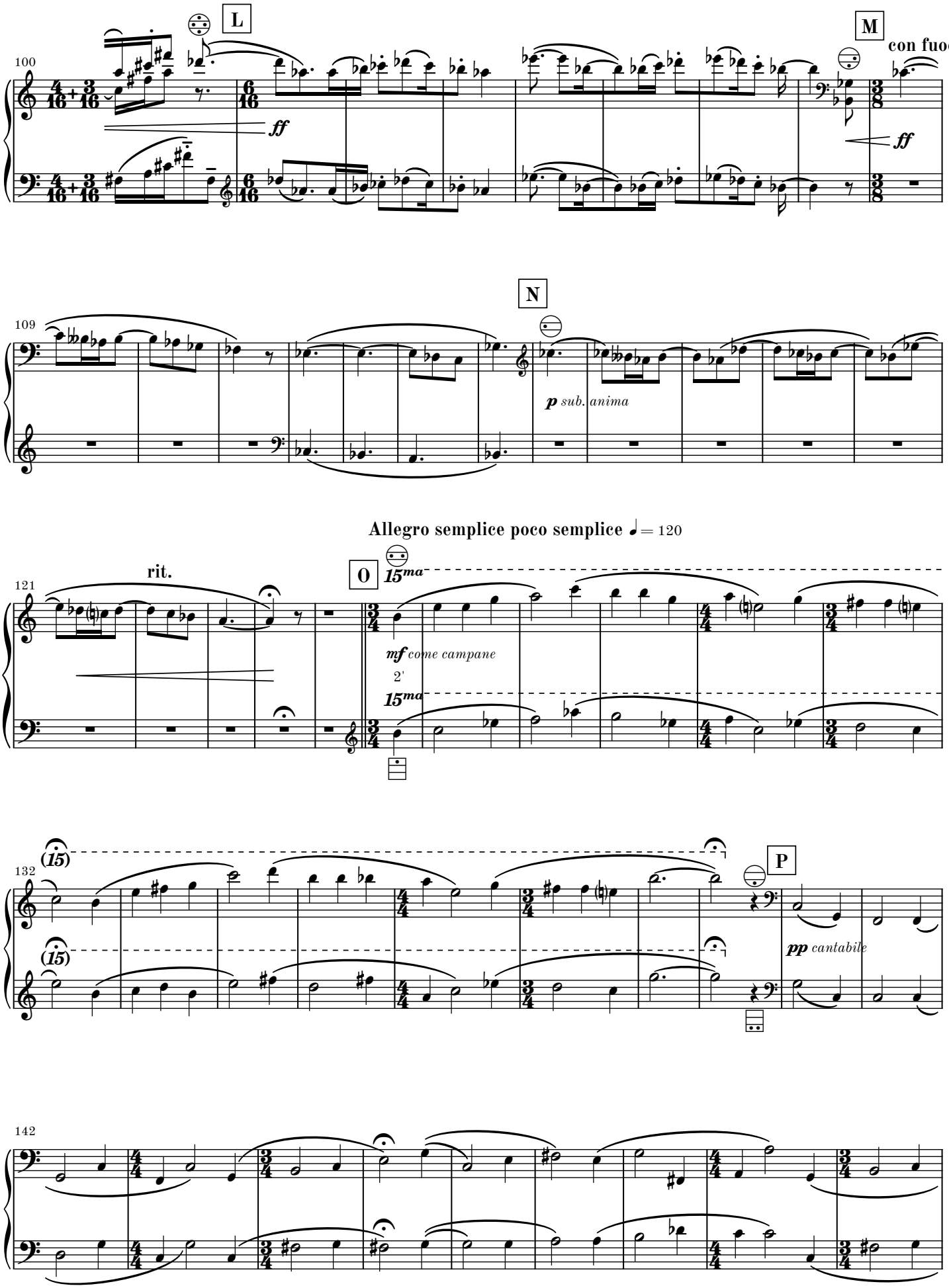

mf
(8)
Moderato piú allegro ♩= c. 96
79
mp
dim.
poco rit.
mp
(8)
83
p
Moderato piú mosso ♩= c. 84
rit.
p dim.

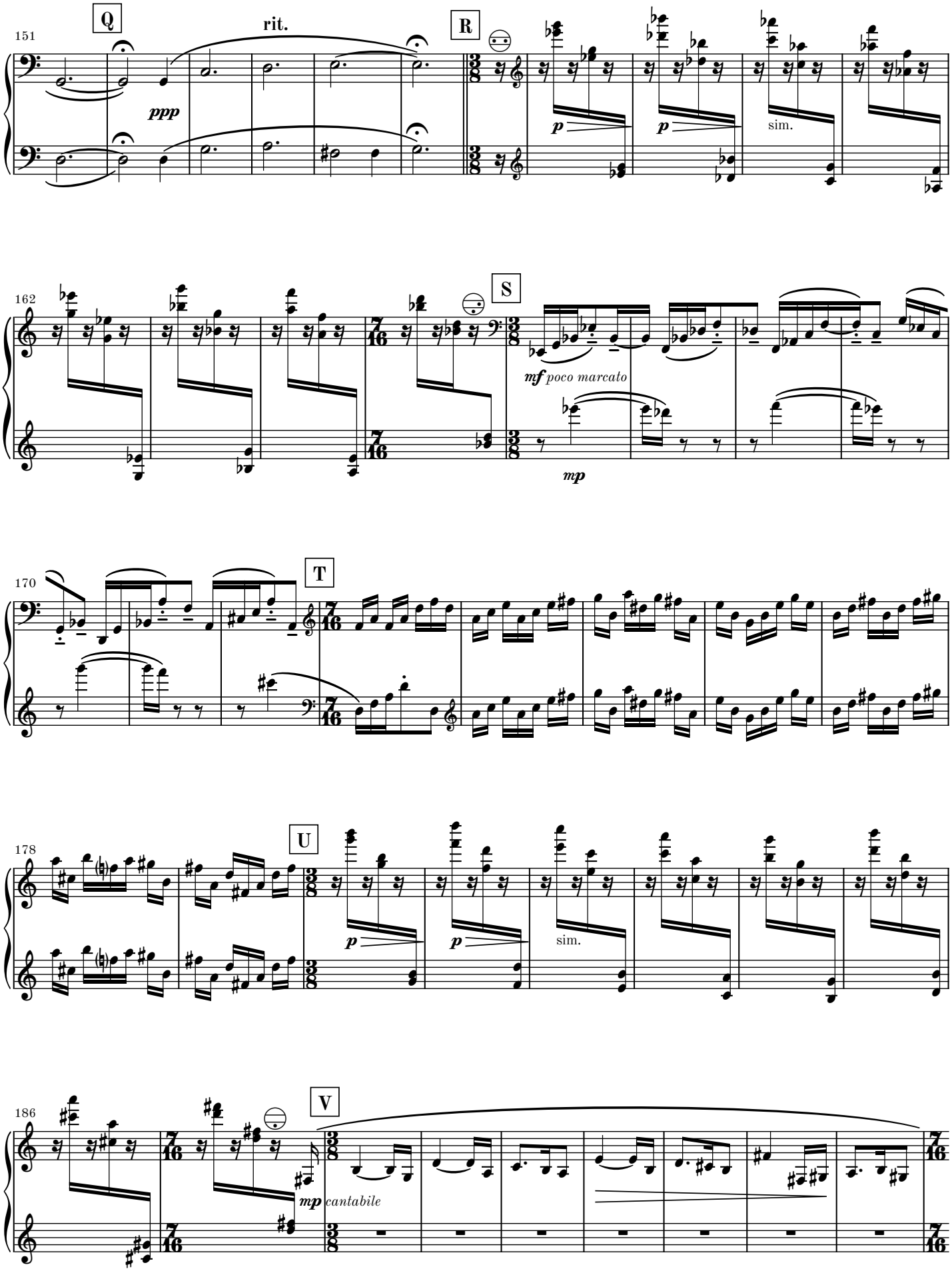
molto rit.
87

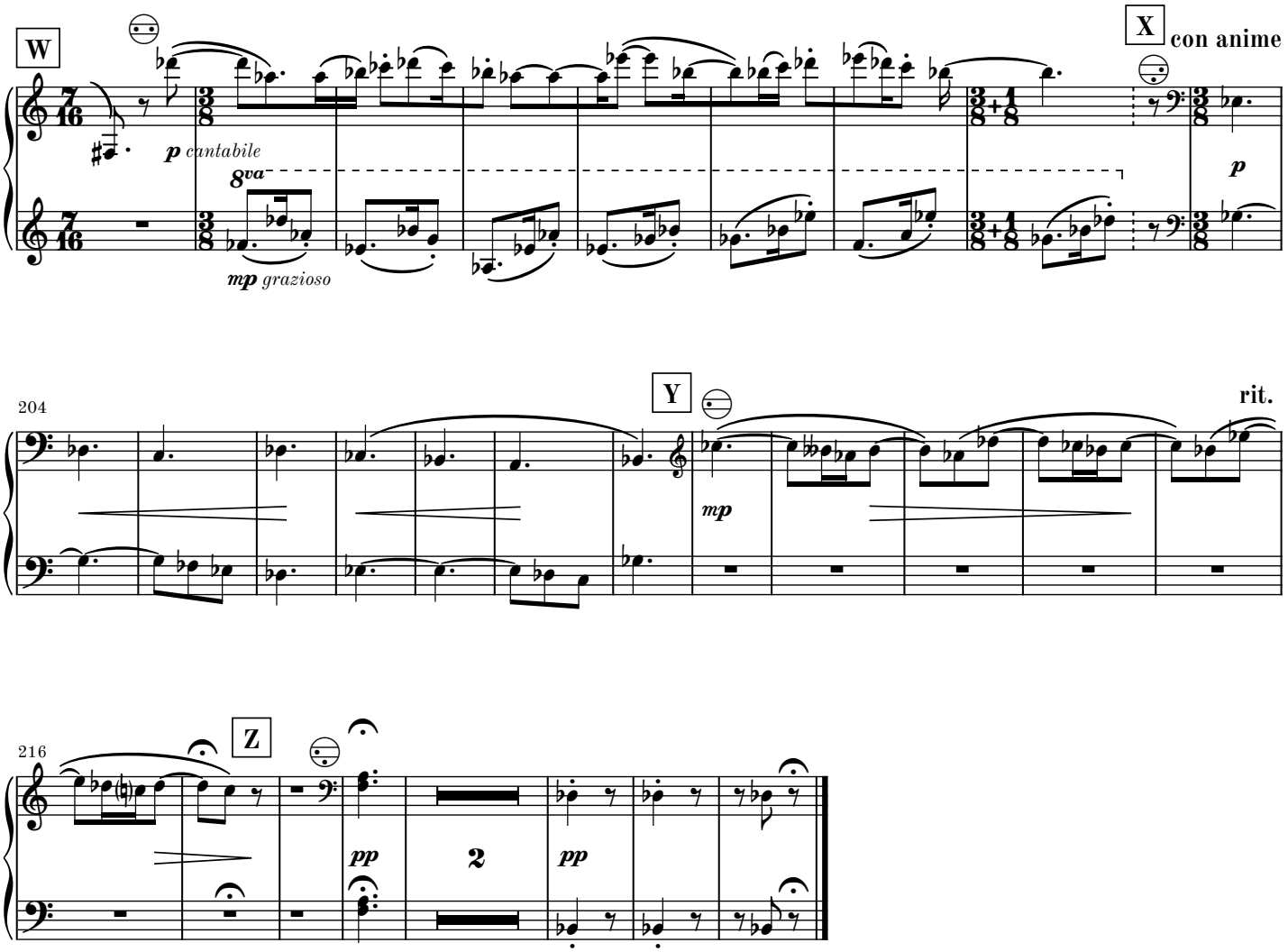
Menuetto


1
Allegro grazioso con espressione ♪ = c. 120
A
mf
mf poco marcato
mp
13
B
22
C
mf cantabile
mf poco marcato
31
D
E
mf cantabile
mf cantabile
40
F con fuoco
ff
mp grazioso

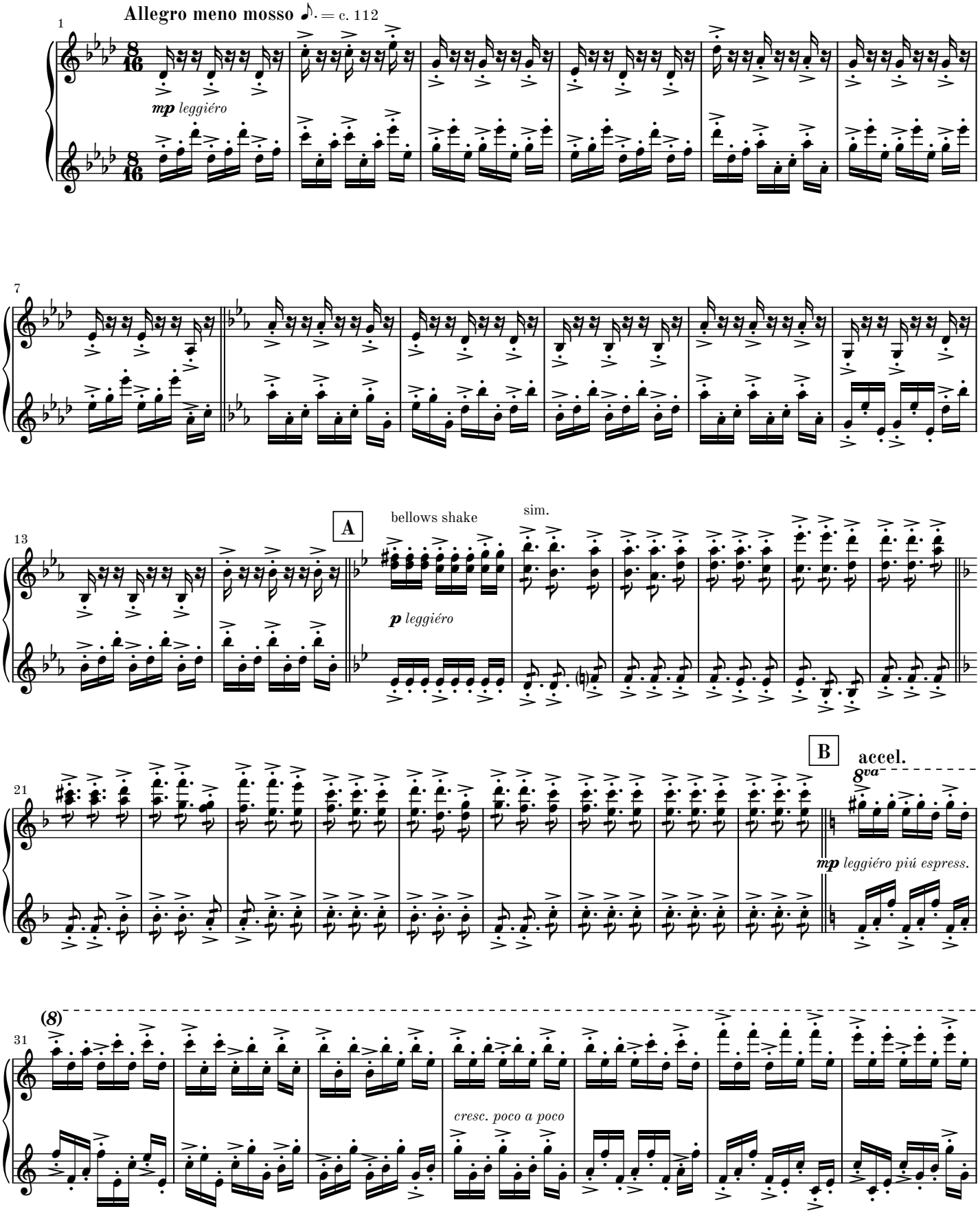

G
50
rit.
p sub. anima
Allegro grazioso con espressione ♪ = c. 120
61
mf poco marcato
p
H
I
register?
mf cantabile
mp p
78
J
7
mp
K
mp poco marcato
mf poco marcato

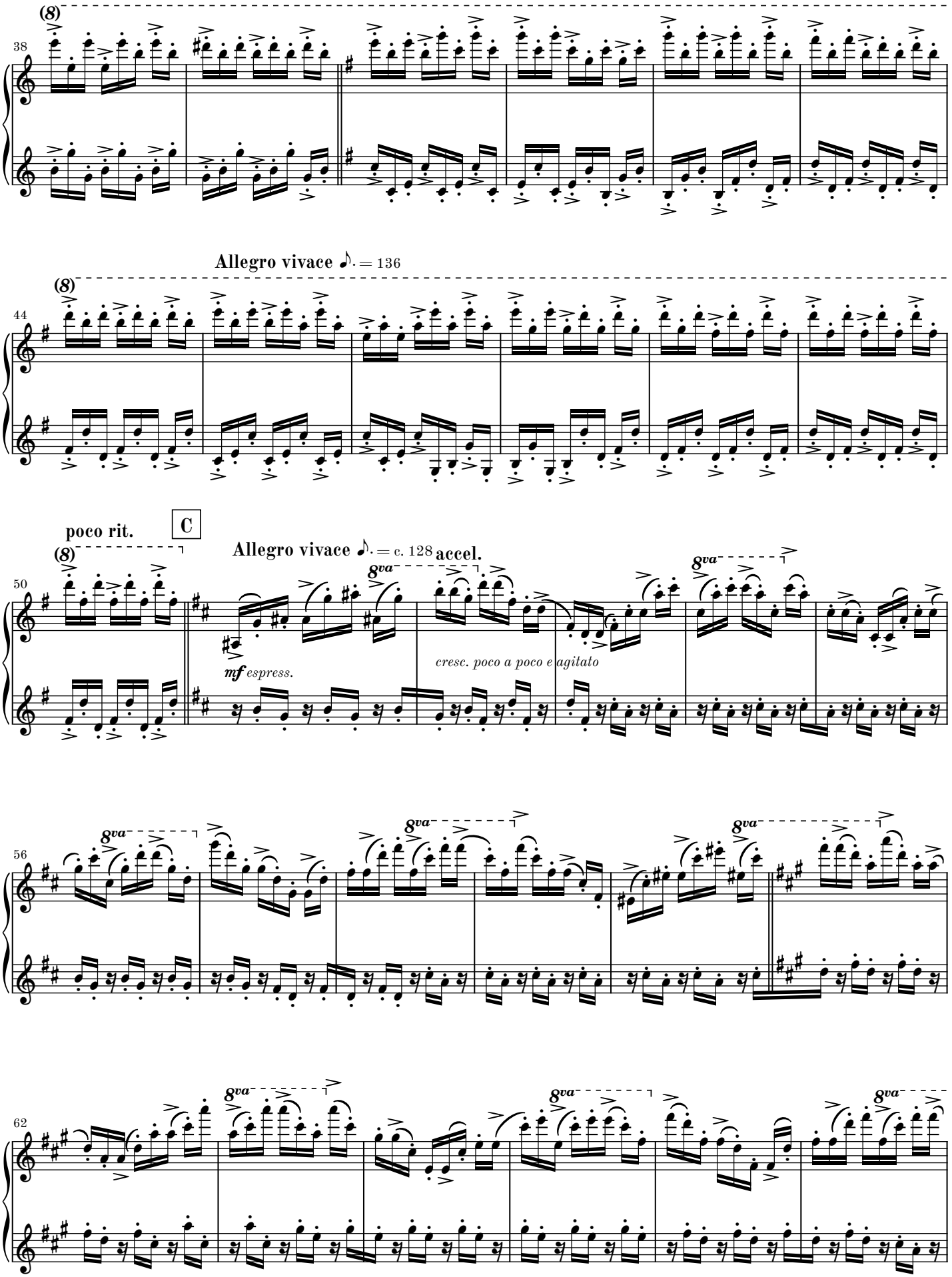

L
M
con fuoco
100
ff
ff
N
109
p sub. anima
Allegro semplice poco semplice ♩= 120
121
rit.
O
15ma
mf come campane
2'
15ma
(15)
(15)
132
P
pp cantabile
142

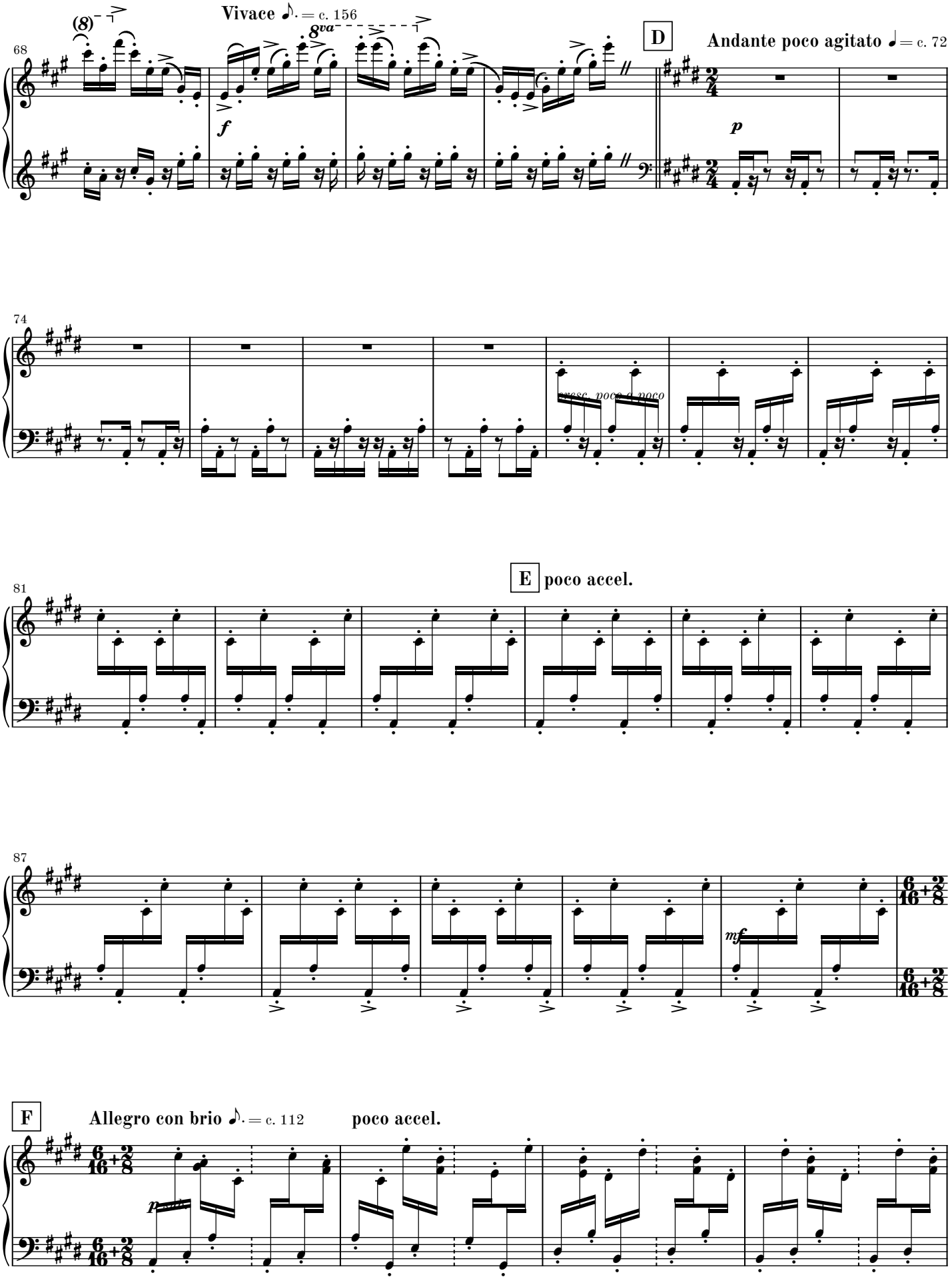

151
Q
rit.
ppp
R
p
p
sim.
162
S
mf poco marcato
mp
170
T
178
U
p
p
sim.
186
V
mp cantabile

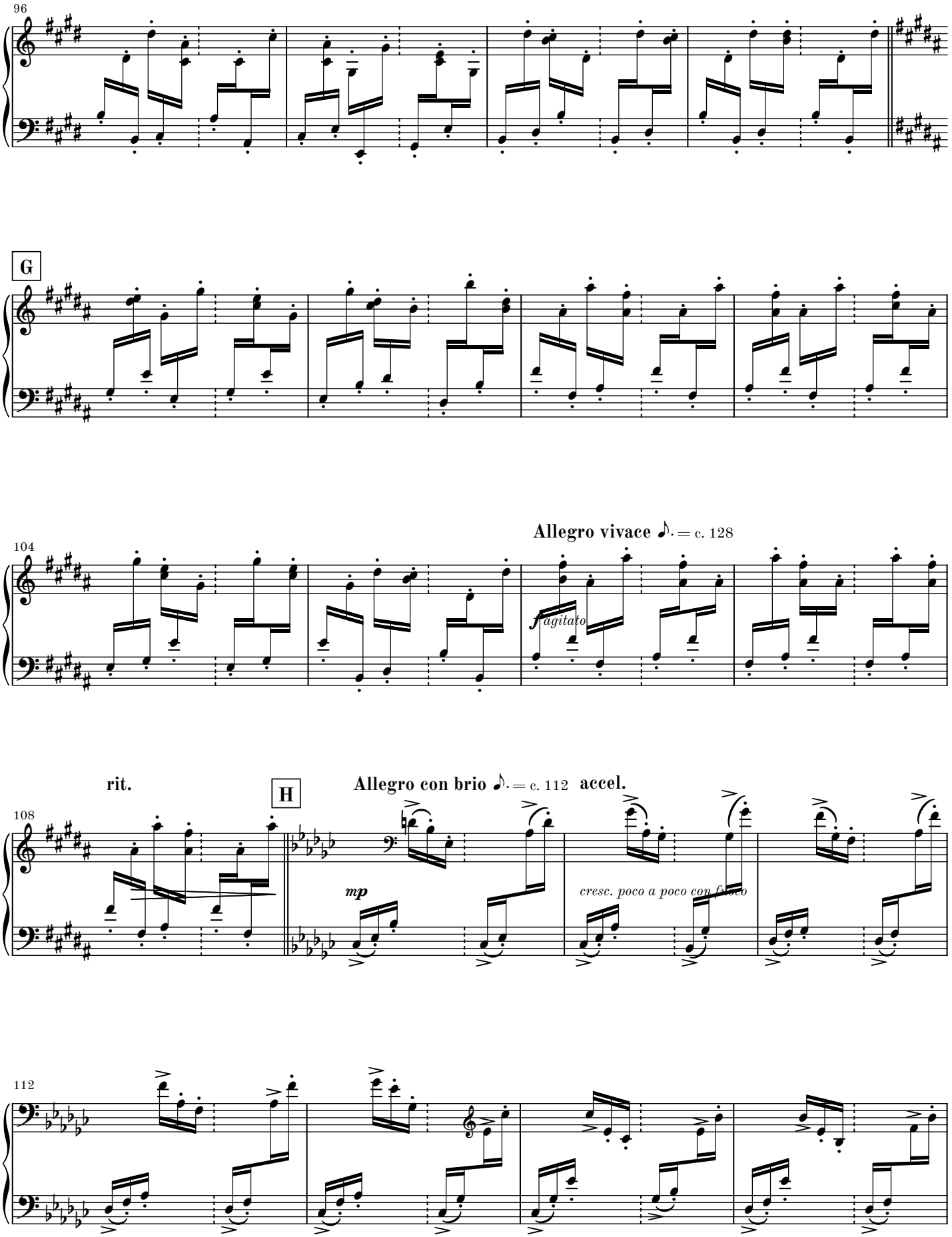

W
X
con anime
p cantabile
8va
mp grazioso
p
204
Y
rit.
mp
216
Z
pp
2
pp

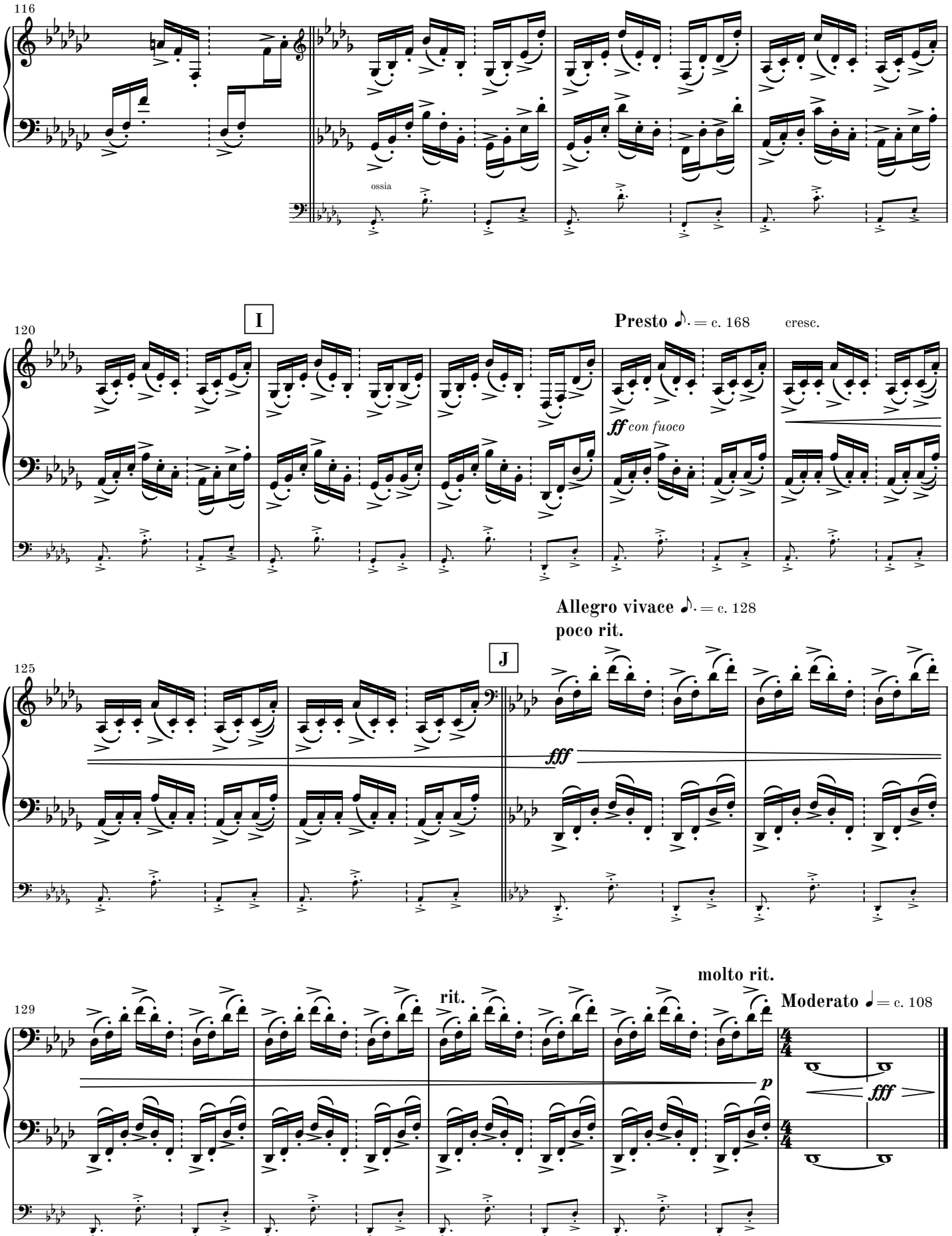
Finale - 5 Momenti Mobile




38
(8)
Allegro vivace ♪. = 136
44
poco rit.
C
50
Allegro vivace ♪. = c. 128
accel.
mf espress.
cresc. poco a poco e agitato
8va
56
62


68
(8)
Vivace ♪. = c. 156
8va
f
D
Andante poco agitato ♩ = c. 72
p
74
espr. poco a poco
81
E poco accel.
87
mf
F
Allegro con brio ♪. = c. 112
poco accel.
p


96
G
104
Allegro vivace ♪. = c. 128
f agitato
rit.
H
108
Allegro con brio ♪. = c. 112
accel.
mp
cresc. poco a poco con fuoco
112


116
ossia
120
I
Presto ♪. = c. 168
cresc.
ff con fuoco
Allegro vivace ♪. = c. 128
poco rit.
125
J
fff
molto rit.
rit.
129
Moderato ♩ = c. 108
p
fff

Complete Works for Accordion by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 62 WORKS

Orchestra (Cat. No. 1.1)

Transition W. 62b (2022/2025) – 13.5' – acc, brass and str. orch.

Concerto (Cat. No. 1.2)

In Liquid... (2008) W. 29e (2026) – 26' – acc & str. orch.

Ad Passum W. 67d (2025/2026) – 5' – acc & brass orch.

Fast Track W. 49d (2017/2025) – 7.5' – 2 acc & orch.

Accordion Concerto No. 3 W. 67 (2025) – 23' – acc & orch.

Ad Passum W. 67c (2025) – 12' – acc & orch.

Accordion Concerto No. 2 W. 64 (2024) – 23' – acc & orch.

Ex Passu W. 63 (2023) – 11' – acc & orch.

In Liquid... (2010) W. 29d (2019) – 17' – acc & str. orch.

Concerto in Tempi W. 34f (2010/2012) – 11' – acc & str. orch.

In Liquid... (2010) W. 29b – 17' – acc & orch.

In Liquid... (2008) W. 29 – 26' – acc & orch.

Sextet (Cat. No. 2.4)

Concerto in Tempi W. 34c (2010/2012) – 11' – acc, string quintet

Quintet (Cat. No. 2.5)

5 Momenti Mobile W. 42c (2013/2019) – 24' – acc, pno quartet

5 Momenti Mobile W. 42 (2013) – 24' – 2 acc, pno trio

Concerto in Tempi W. 34e (2010/2012) – 11' – acc, 4 vc

Concerto in Tempi W. 34d (2010/2012) – 11' – acc, string quartet

Quartet (Cat. No. 2.6)

Momentum W. 43b (2014/2015) – 4' – rec, bouz, acc, vc

Moto Immoto W. 35e (2009/2011) – 11' – acc, vn, vc, cb

Duo (Cat. No. 2.8)

5 Momenti Mobile W. 42d (2013/2026) – 24' – 2 acc

Passing W. 36d (2011/2026) – 14' – 2 acc

In Liquid... – Passing version W. 26c (2026) – 26' – acc, pno

Fast Track W. 49e (2017/2025) – 8.5' – 2 acc

Impeto W. 68 (2025) – 11' – vc, acc

Menuetto W. 27.5d (2008/2024) – 6.5' – 2 acc

Koncert W. 10i (2001/2021) – 6.5' – ob, acc

Koncert W. 10g (2001/2018) – 6.5' – fl, acc

Koncert W. 10f (2001/2018) – 6.5' – vn, acc

Fast Track W. 49 (2017) – 8' – sheng, acc

Sort Sol W. 48 (2016) – 9.5' – acc, gtr

Koncert W. 10e (2001/2013) – 6.5' – va, acc

Concerto in Tempi W. 34b (2010/2012) – 11' – acc, pno

In Liquid... (2011) W. 26b – 15.5' – acc, pno

Moto Immoto W. 35d (2009/2011) – 7' – 2 acc

Moto Immoto W. 35b (2009/2010) – 11' – 2 acc

Koncert W. 10d (2001/2010) – 6.5' – vc, acc

Concerto in Tempi W. 34a (2010) – 11' – acc, pno

In Liquid... (2008) W. 26 – 25' – acc, pno

Koncert W. 10b (2001/2002) – 6.5' – rec, acc

Solo Work (Cat. No. 2.9)

Encore W. 65 (2024) – 7' – acc

Encircled W. 52 (2018) – 6.5' – acc

Seasons W. 47 (2015-2016) – 24' – acc

Late Spring W. 47.1 (2016) – 7' – acc

Summer Storm W. 47.2 (2016) – 5' – acc

Winter's Tale W. 47.4 (2016) – 6' – acc

Match Girl W. 44 (2015) – 4.75' – acc

Autumn Rain W. 47.3 (2015) – 5' – acc

The Dying Child W. 4b (1998/2014) – 3.5' – acc

Menuetto W. 27.5b (2008/2014) – 6.5' – acc

Momentum W. 43 (2014) – 11' – acc

6 Preludes W. 20b (2003/2013) – 15' – acc

Cadenza W. 29c (2010/2012) – 3.5' – acc

Silenzio W. 40 (2003/2012) – 5.25' – acc

Passing W. 36 (2011-12) – 14' – acc

Moto Immoto W. 35c (2009/2011) – 5.5' – acc

Solo Voice with Instruments (Cat. No. 3.3.2)

Mountain of Frigiliana W. 53 (2018) – 10' – mz, acc

Orchestral Work with Electronics (Cat. No. 4.1)

Transition W. 62d (2022/2025) – 13.5' – acc, elec & str. orch.

Solo Work with Electronics (Cat. No. 4.3)

Transition W. 62c (2022/2025) – 13.5' – acc, elec

Ad Passum W. 67b (2025) – 12' – acc, elec

Echoes off Cliffs W. 61 (2021) – 47' – acc, elec

Melodrama (Cat. No. 5.4)

Den Standhaftige Tinsoldat W. 21 (2004) – 17' – flexible ens.

Arrangement (Cat. No. 6.1)

Recall A-3 (1968/1977/2015) – 10' – ens.