Fisarmonica II

Martin Lohse

5 Momenti Mobile

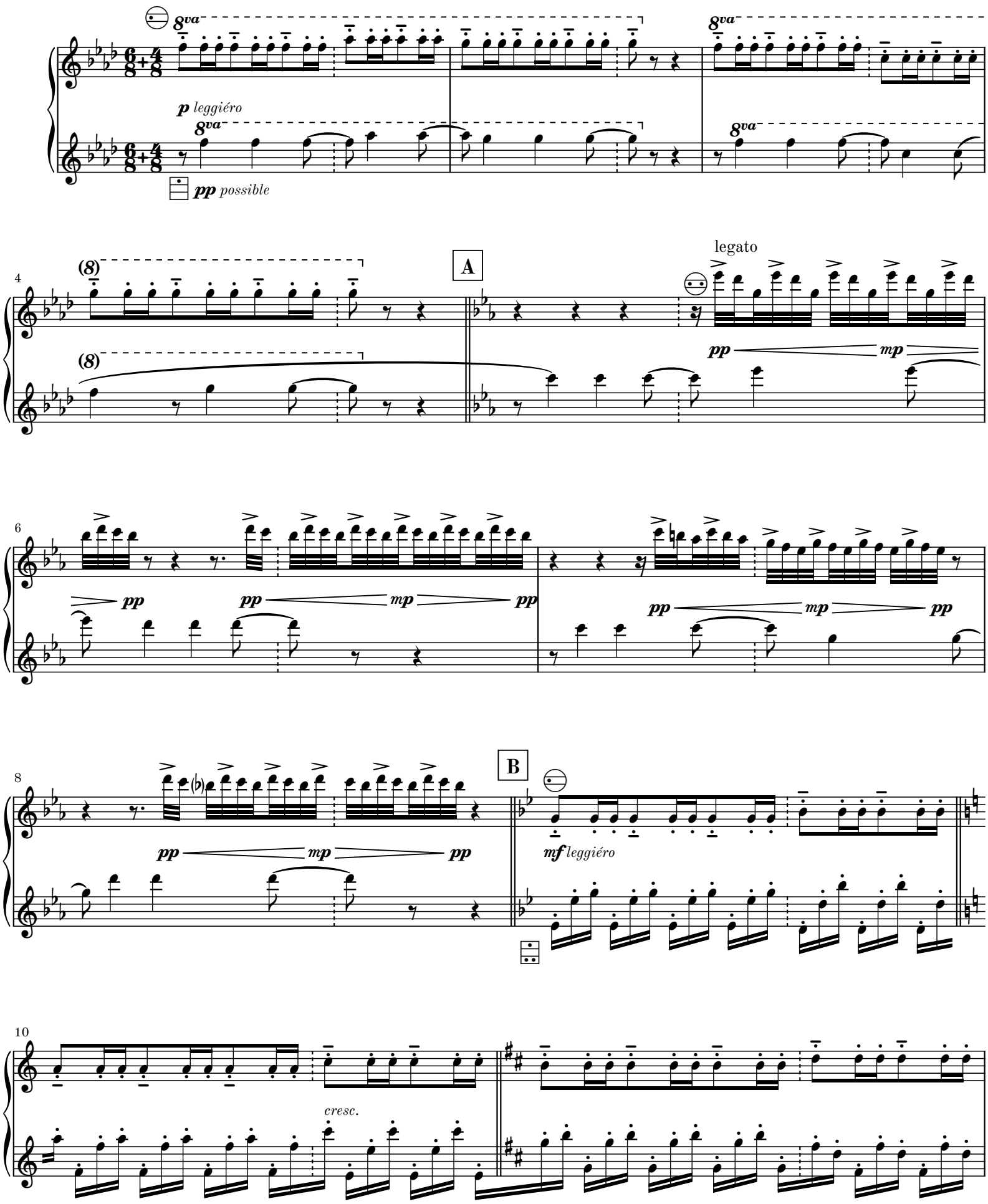
for accordion duo

5 Momenti Mobile

Passing I

Martin Lohse 2013/2026
W. 42d
to Mythos, version to TOEAC

Allegro con passione sostenuto ♪ = 128



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12

f *mf*

14

rit.

C

p *mp*

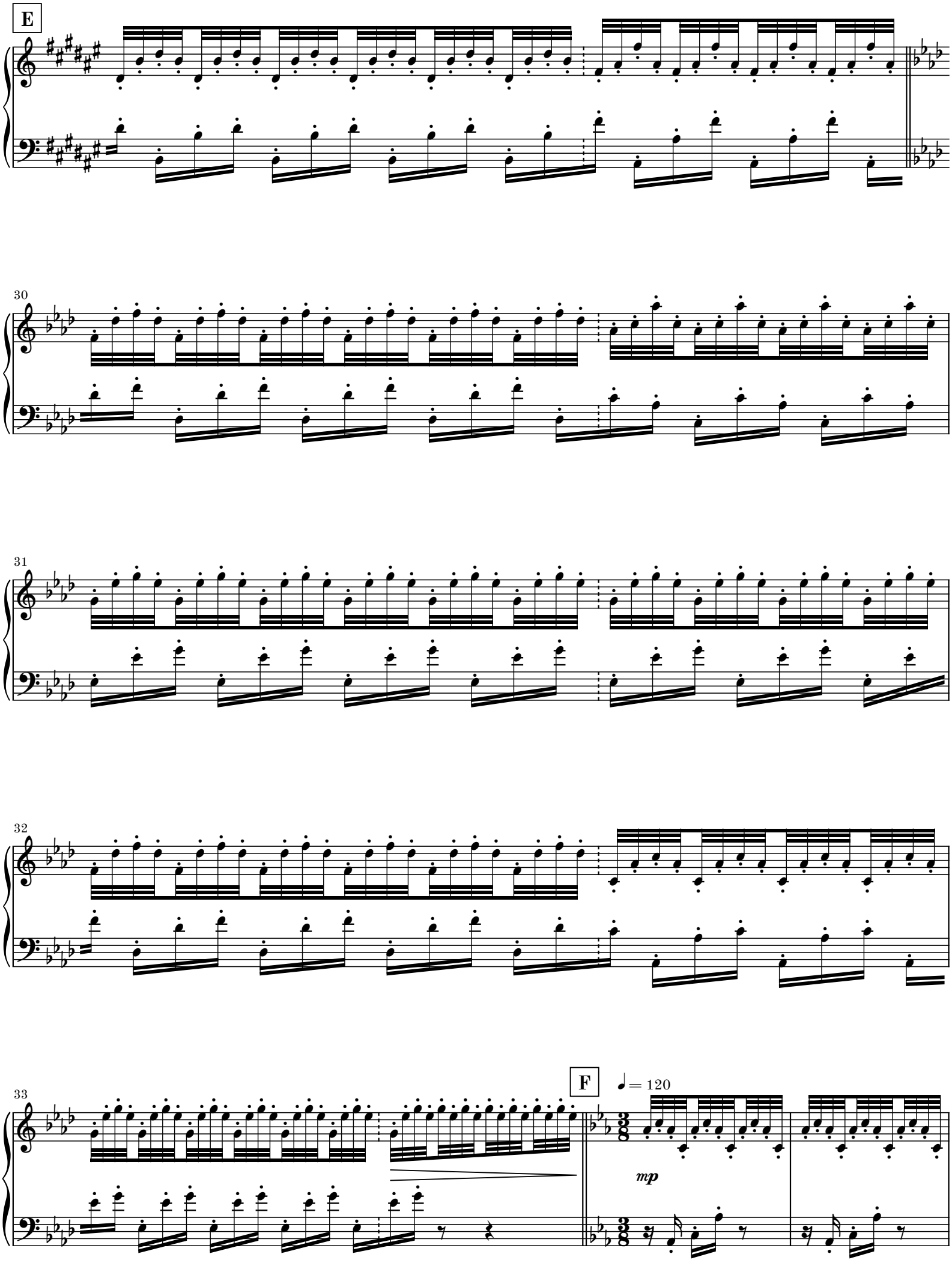
18

23

27

D

mf


E
30
31
32
33
F
♩= 120
mp

36

41

46

G

mf cresc.

48

49

50

f

51

52

H

8va

mp

8va

54

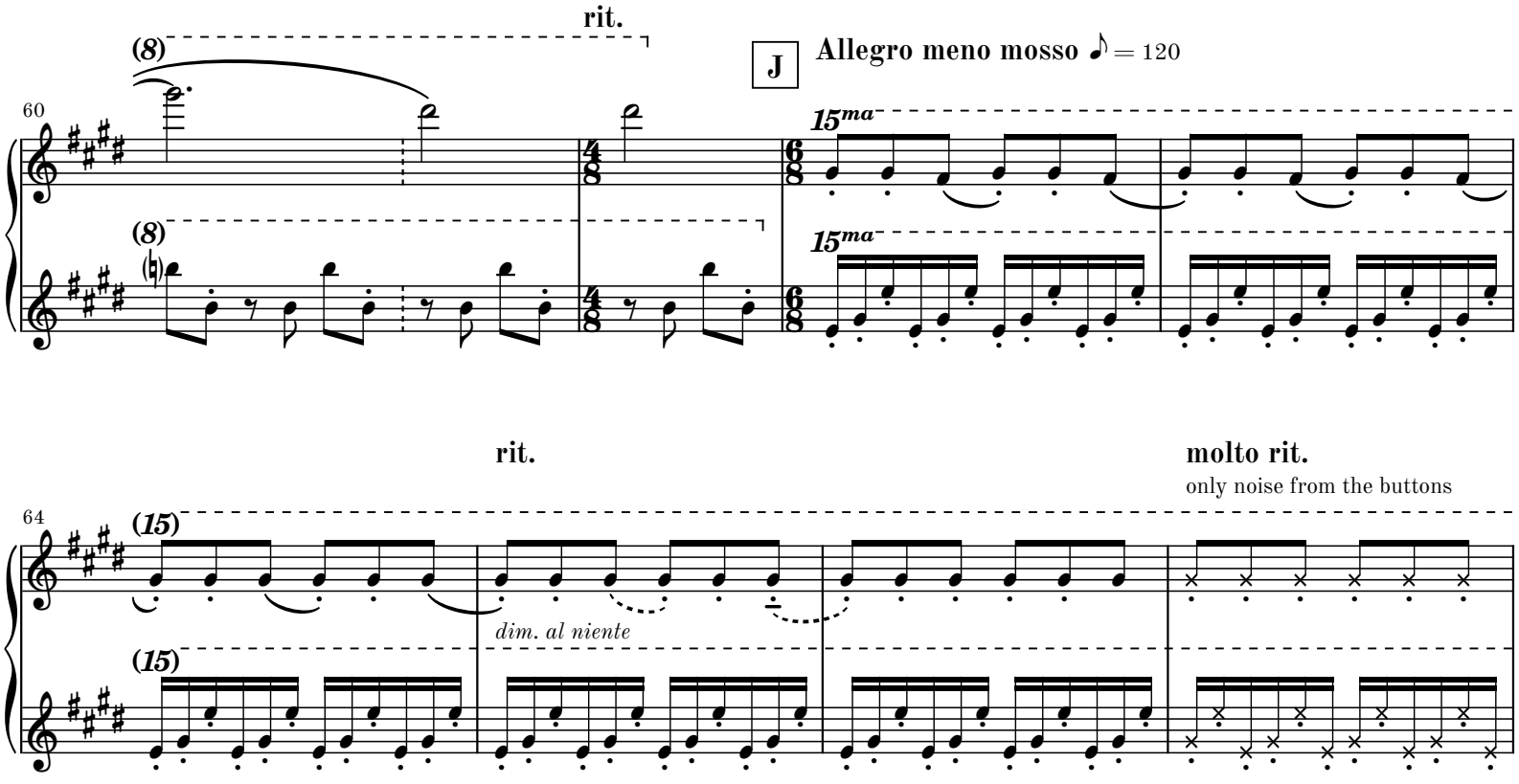
(8)

(8)

I

(8)

(8)


rit.
(8)
J
Allegro meno mosso ♪ = 120
60
15ma
(8)
15ma
rit.
molto rit.
only noise from the buttons
64
(15)
dim. al niente
(15)
68
(15)
(15)

Passing II

Andante con dolore sostenuto ♩= c. 72

0

mp

7

dim.

14

A

p

21

mp

29

p

mp

B

mp

45

mp

p

52

p

C

59

mf

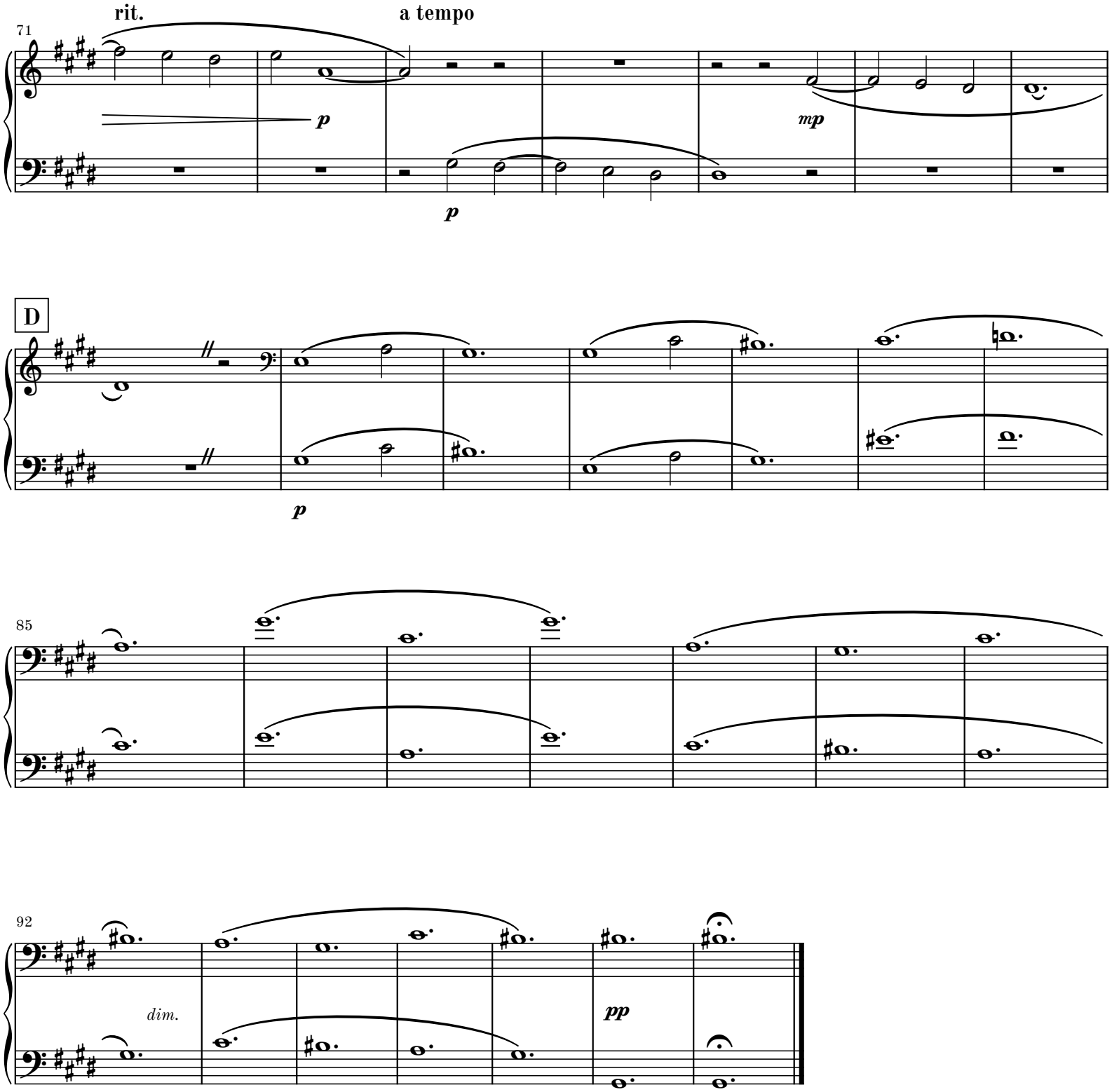
p

mp

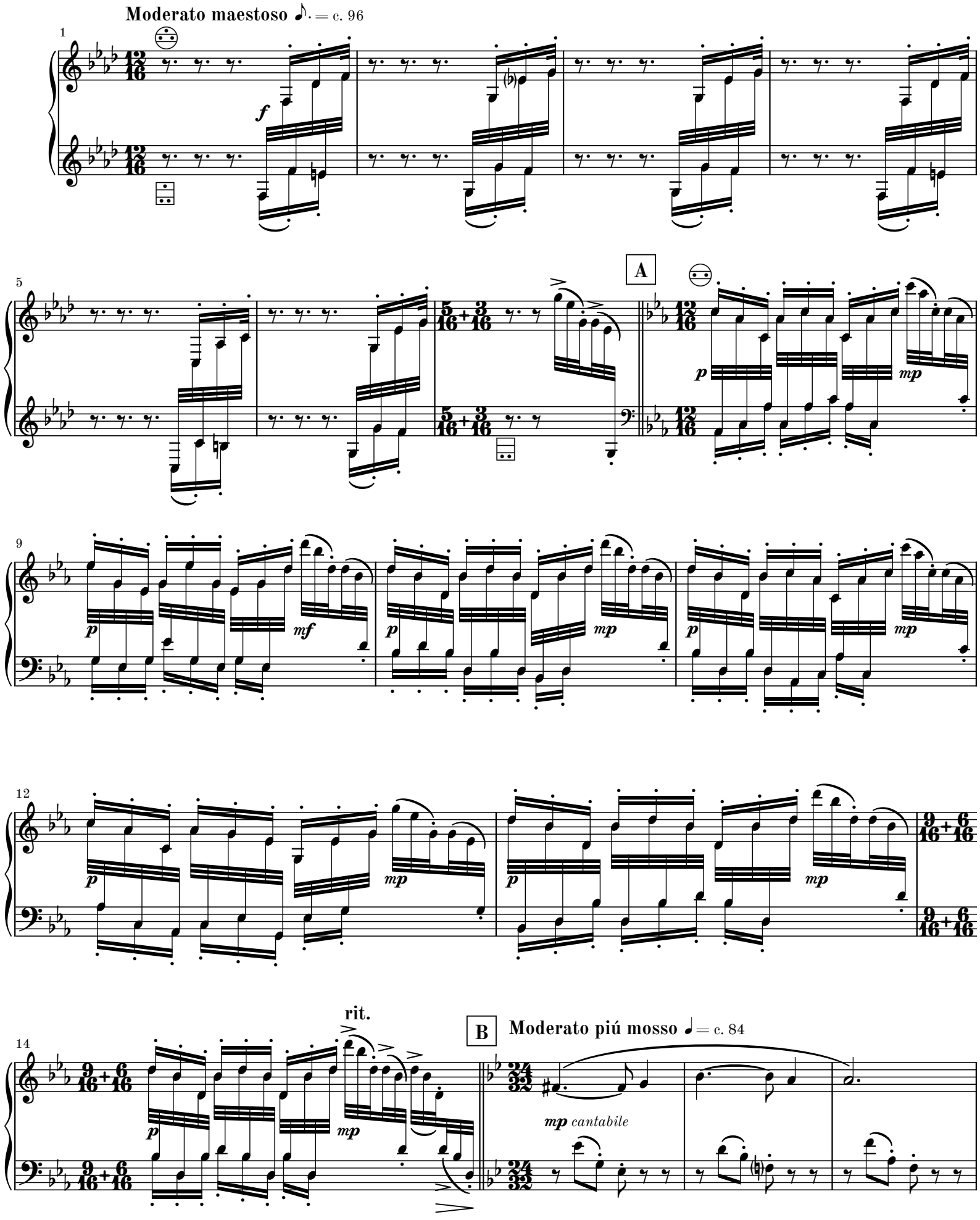
65

mp

mp


71
rit.
a tempo
p
mp
p
D
p
85
92
dim.
pp

Passing III - 5 Momenti Mobile



18

24

C Tempo I ♪. = c. 96

6

D

8va

p

pp

38

(8)

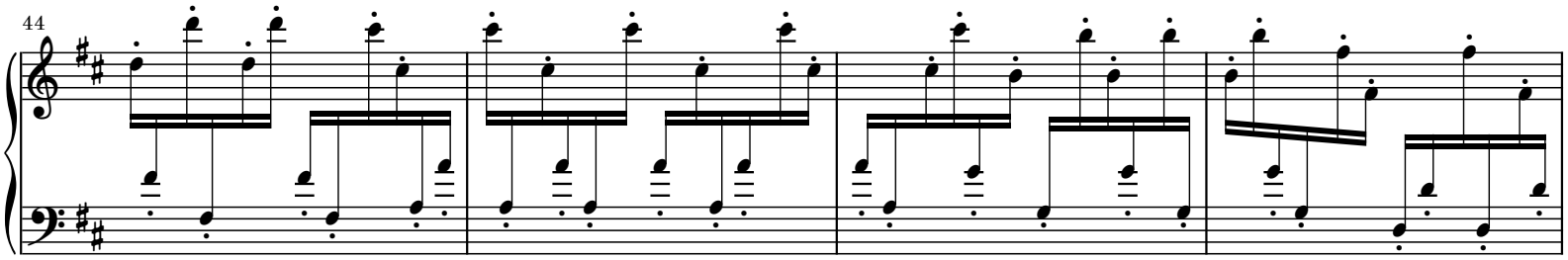
41

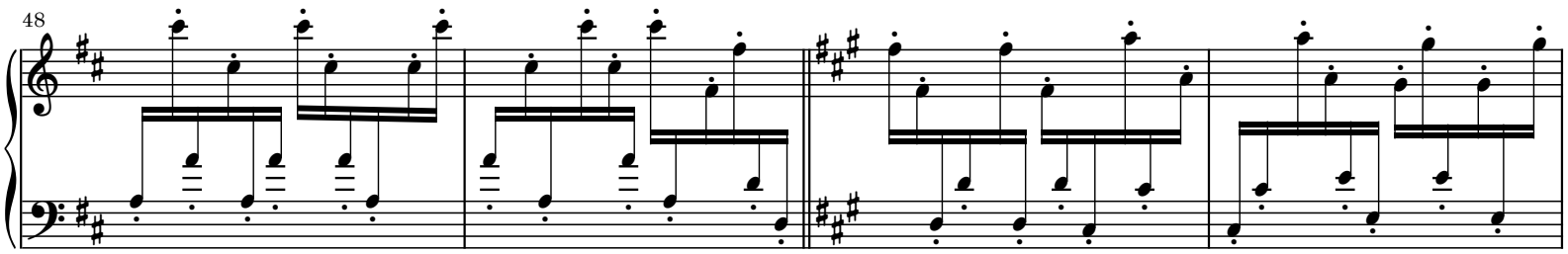
(8)

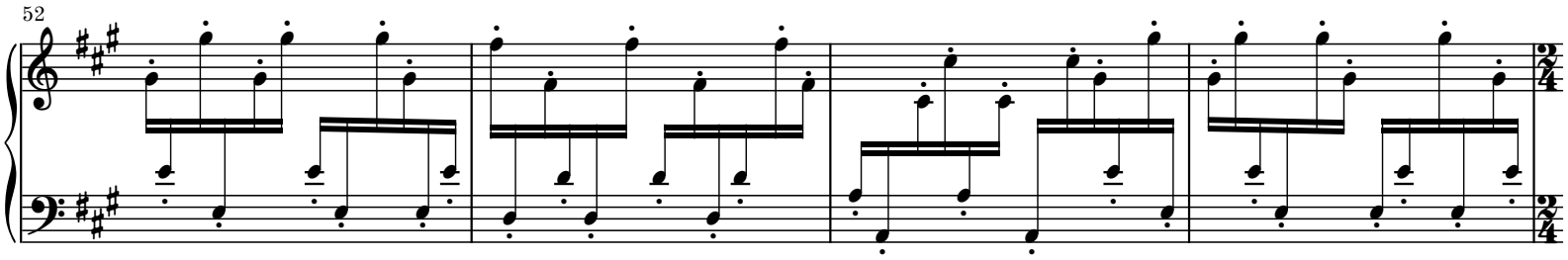
E

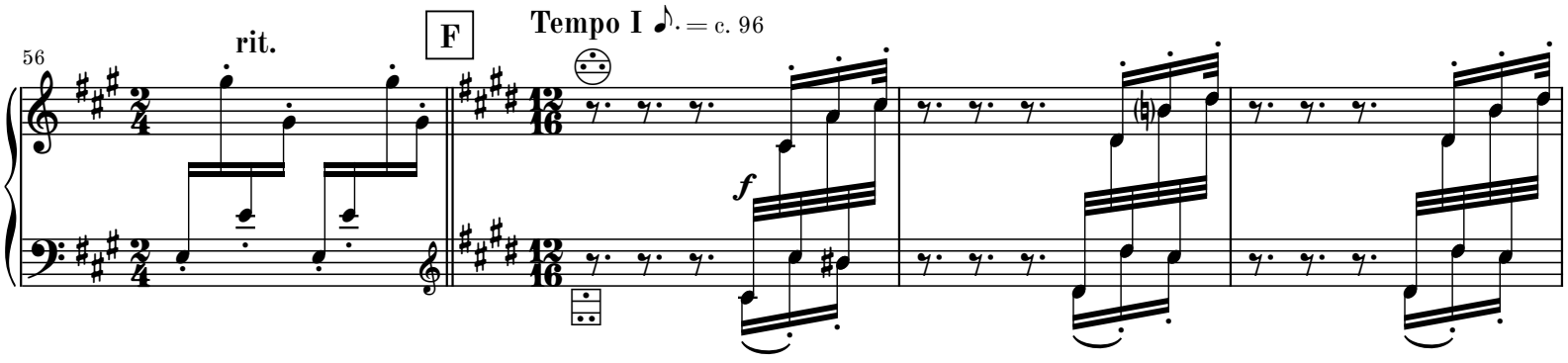
Brillante ♪. = c. 168

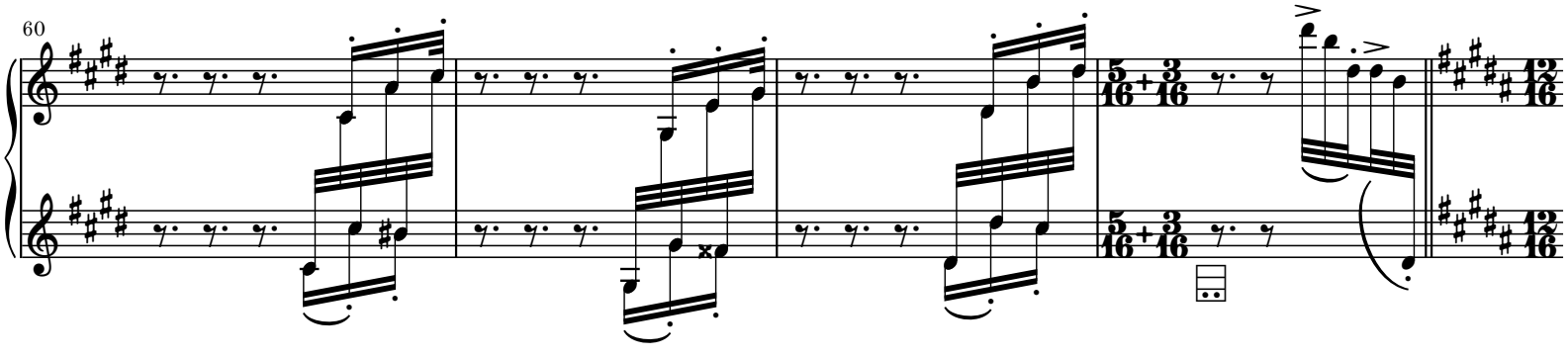
mp


44


48


52


56
rit.
F
Tempo I ♪. = c. 96
f


60

G

p sub. *mp* *p* *mf* *p* *mp*

67

p *mp* *p* *mp* *p* *mp*

poco rit.

70

p *mp*

Moderato meno mosso ♩= c. 72

H

mp cantabile

8va

3

p

accel.

(8)

72

3

cresc. poco a poco

(8)

76

3

79

mf

(8)

3

Moderato piú allegro ♩= c. 96

mp

dim.

poco rit.

83

mp

(8)

3

Moderato piú mosso ♩= c. 84

rit.

p

p dim.

87

molto rit.

Menuetto

1 **Allegro grazioso con espressione** ♪ = c. 120

A

4

mf

mf poco marcato

mp

13

B

22

C

mf cantabile

mf poco marcato

D

31

mf cantabile

E

mf cantabile

40

F **con fuoco**

ff

mp grazioso

G

50

rit.

p sub. anima

Allegro grazioso con espressione ♪ = c. 120

61

mf poco marcato

p

H

I

register?

mf cantabile

mp p

78

J

7

mp

K

mp poco marcato

mf poco marcato

100

L

M

con fuoco

ff

ff

109

N

p sub. anima

Allegro semplice poco semplice ♩= 120

121

rit.

O

15ma

mf come campane

2'

15ma

132

(15)

(15)

P

pp cantabile

142

151

Q

rit.

ppp

R

p

p

sim.

162

S

mf poco marcato

mp

170

T

178

U

p

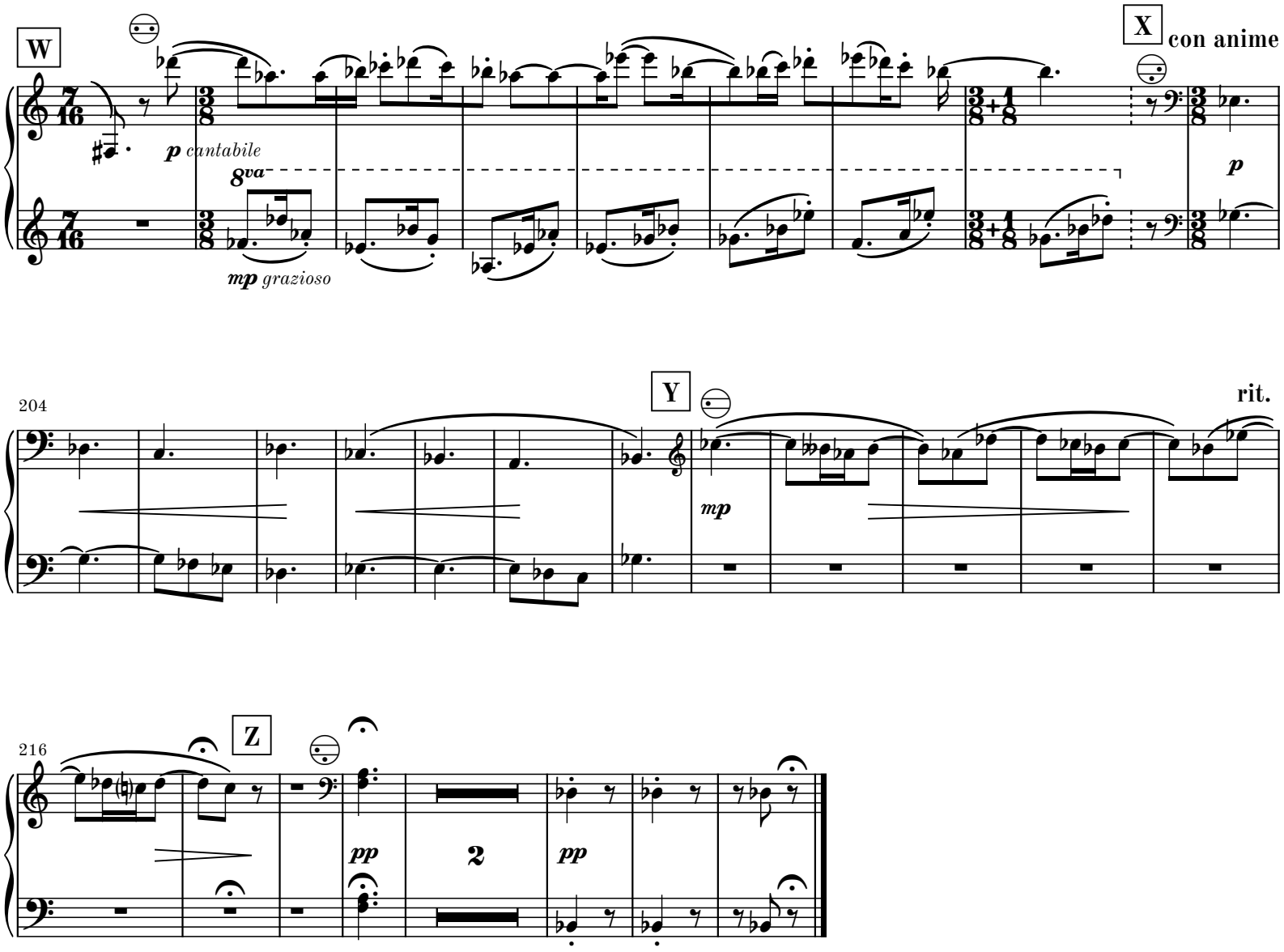
p

sim.

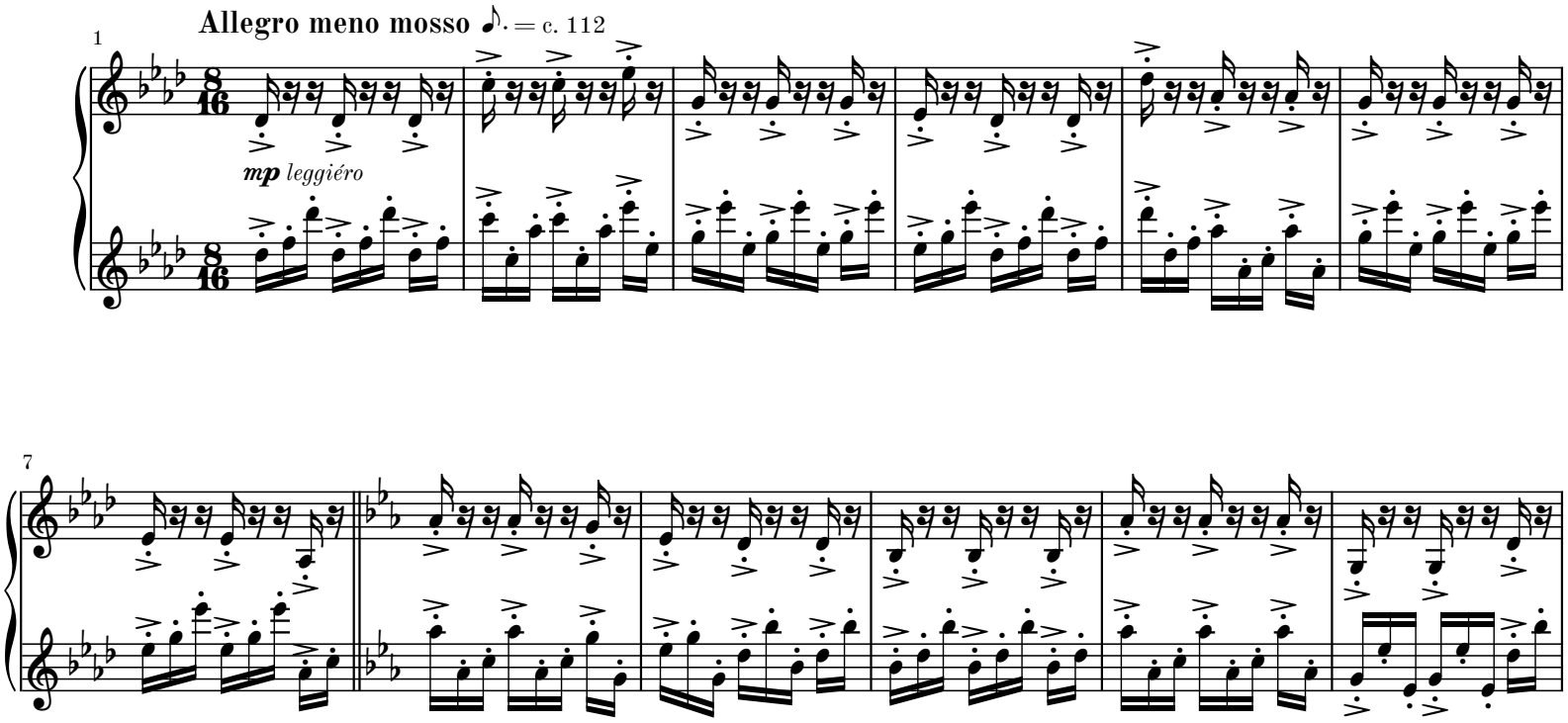
186

V

mp cantabile


W
X
con anime
p cantabile
8va
mp grazioso
p
204
Y
rit.
mp
216
Z
pp
2
pp

Finale - 5 Momenti Mobile



38

(8)

Allegro vivace ♪. = 136

44

(8)

poco rit.

C

50

(8)

Allegro vivace ♪. = c. 128

accel.

8va

mf espress.

cresc. poco a poco e agitato

8va

56

8va

8va

8va

62

8va

8va

8va

68

(8)

Vivace ♪. = c. 156

8va

f

D

Andante poco agitato ♩ = c. 72

p

74

cresc. poco a poco

81

E poco accel.

87

mf

F

Allegro con brio ♪. = c. 112 poco accel.

p

96

G

104

Allegro vivace ♪. = c. 128

f agitato

rit. **H** **Allegro con brio** ♪. = c. 112 **accel.**

108

mp *cresc. poco a poco con fuoco*

112

116

ossia

120

I

Presto ♪. = c. 168 cresc.

ff con fuoco

Allegro vivace ♪. = c. 128

poco rit.

125

J

fff

molto rit.

129

rit.

Moderato ♩ = c. 108

p

fff

Complete Works for Accordion by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 62 WORKS

Orchestra (Cat. No. 1.1)

Transition W. 62b (2022/2025) – 13.5' – acc, brass and str. orch.

Concerto (Cat. No. 1.2)

In Liquid... (2008) W. 29e (2026) – 26' – acc & str. orch.

Ad Passum W. 67d (2025/2026) – 5' – acc & brass orch.

Fast Track W. 49d (2017/2025) – 7.5' – 2 acc & orch.

Accordion Concerto No. 3 W. 67 (2025) – 23' – acc & orch.

Ad Passum W. 67c (2025) – 12' – acc & orch.

Accordion Concerto No. 2 W. 64 (2024) – 23' – acc & orch.

Ex Passu W. 63 (2023) – 11' – acc & orch.

In Liquid... (2010) W. 29d (2019) – 17' – acc & str. orch.

Concerto in Tempi W. 34f (2010/2012) – 11' – acc & str. orch.

In Liquid... (2010) W. 29b – 17' – acc & orch.

In Liquid... (2008) W. 29 – 26' – acc & orch.

Sextet (Cat. No. 2.4)

Concerto in Tempi W. 34c (2010/2012) – 11' – acc, string quintet

Quintet (Cat. No. 2.5)

5 Momenti Mobile W. 42c (2013/2019) – 24' – acc, pno quartet

5 Momenti Mobile W. 42 (2013) – 24' – 2 acc, pno trio

Concerto in Tempi W. 34e (2010/2012) – 11' – acc, 4 vc

Concerto in Tempi W. 34d (2010/2012) – 11' – acc, string quartet

Quartet (Cat. No. 2.6)

Momentum W. 43b (2014/2015) – 4' – rec, bouz, acc, vc

Moto Immoto W. 35e (2009/2011) – 11' – acc, vn, vc, cb

Duo (Cat. No. 2.8)

5 Momenti Mobile W. 42d (2013/2026) – 24' – 2 acc

Passing W. 36d (2011/2026) – 14' – 2 acc

In Liquid... – Passing version W. 26c (2026) – 26' – acc, pno

Fast Track W. 49e (2017/2025) – 8.5' – 2 acc

Impeto W. 68 (2025) – 11' – vc, acc

Menuetto W. 27.5d (2008/2024) – 6.5' – 2 acc

Koncert W. 10i (2001/2021) – 6.5' – ob, acc

Koncert W. 10g (2001/2018) – 6.5' – fl, acc

Koncert W. 10f (2001/2018) – 6.5' – vn, acc

Fast Track W. 49 (2017) – 8' – sheng, acc

Sort Sol W. 48 (2016) – 9.5' – acc, gtr

Koncert W. 10e (2001/2013) – 6.5' – va, acc

Concerto in Tempi W. 34b (2010/2012) – 11' – acc, pno

In Liquid... (2011) W. 26b – 15.5' – acc, pno

Moto Immoto W. 35d (2009/2011) – 7' – 2 acc

Moto Immoto W. 35b (2009/2010) – 11' – 2 acc

Koncert W. 10d (2001/2010) – 6.5' – vc, acc

Concerto in Tempi W. 34a (2010) – 11' – acc, pno

In Liquid... (2008) W. 26 – 25' – acc, pno

Koncert W. 10b (2001/2002) – 6.5' – rec, acc

Solo Work (Cat. No. 2.9)

Encore W. 65 (2024) – 7' – acc

Encircled W. 52 (2018) – 6.5' – acc

Seasons W. 47 (2015-2016) – 24' – acc

Late Spring W. 47.1 (2016) – 7' – acc

Summer Storm W. 47.2 (2016) – 5' – acc

Winter's Tale W. 47.4 (2016) – 6' – acc

Match Girl W. 44 (2015) – 4.75' – acc

Autumn Rain W. 47.3 (2015) – 5' – acc

The Dying Child W. 4b (1998/2014) – 3.5' – acc

Menuetto W. 27.5b (2008/2014) – 6.5' – acc

Momentum W. 43 (2014) – 11' – acc

6 Preludes W. 20b (2003/2013) – 15' – acc

Cadenza W. 29c (2010/2012) – 3.5' – acc

Silenzio W. 40 (2003/2012) – 5.25' – acc

Passing W. 36 (2011-12) – 14' – acc

Moto Immoto W. 35c (2009/2011) – 5.5' – acc

Solo Voice with Instruments (Cat. No. 3.3.2)

Mountain of Frigiliana W. 53 (2018) – 10' – mz, acc

Orchestral Work with Electronics (Cat. No. 4.1)

Transition W. 62d (2022/2025) – 13.5' – acc, elec & str. orch.

Solo Work with Electronics (Cat. No. 4.3)

Transition W. 62c (2022/2025) – 13.5' – acc, elec

Ad Passum W. 67b (2025) – 12' – acc, elec

Echoes off Cliffs W. 61 (2021) – 47' – acc, elec

Melodrama (Cat. No. 5.4)

Den Standhaftige Tinsoldat W. 21 (2004) – 17' – flexible ens.

Arrangement (Cat. No. 6.1)

Recall A-3 (1968/1977/2015) – 10' – ens.